



GW

HATCHET

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photo by Mike Silverman

A GW woman cools off at a popular campus hangout. Temperatures will remain in the high 80s for the rest of this week.

Saga unveils newly renovated Mitchell 'Courtyard Cafe'

by Matthew F. Levey
Asst. News Editor

In an effort "to create the maximum operations flexibility," GW and the Saga Corporation have renovated cafeteria facilities in Mitchell Hall and have installed Validine-4, a new meal plan payment system.

Mitchell's newly designed "Courtyard Cafe," looking a little bit like a fern bar, a little bit like a Saga cafeteria, and a little bit like a fast-food eatery, opens today. Mitchell's transformation was a joint operation between the

Office of Housing and Residence Life and Saga. Joint Food Services Board Chairman John Holmes described the action as "unique." The transformation cost approximately \$130,000, with GW picking up \$30,000 of the bill, according to David McElveen, assistant director of the Office of Housing and Residence Life.

Nancy Sabol, Saga manager for Thurston and Mitchell halls, has supervised the transformation of Mitchell's cafeteria. The cafeteria will serve items like hamburgers,

pizza, pasta salads, cheese, and croissants. Students will be able to use their meal cards for cash equivalency along with utilizing the recently established Validine-4 system.

The Validine-4 system, installed at a cost of \$80,000 to Saga, allows students to create a declining cash balance account for use throughout the school year. Students deposit a minimum of \$50 with the University. Then, when eating at Mitchell, the first floor Marvin Center or George's, (See SAGA, p. 19)

Riverside Towers becomes new residence hall

by Jim Clarke
News Editor

After months of suspense, the identity of "Building X" was revealed just as summer vacation began. The building, Riverside Towers Hotel at 2201 Virginia Ave., will serve as a GW residence hall for 100 students.

Fifty-eight residents in the new hall are freshmen while many of the remaining students lived in the Everglades last year. The Office of Housing and Residence Life attempted to contact all former Everglades residents who were forced to participate in last semester's other apartment lotteries. This gave them the chance to live in the Riverside Towers.

"We sent notices to everyone in Everglades. Many of them wouldn't take a room sight unseen. They already had rooms and were reasonably happy with them," Director of Housing Ann E. Webster said.

The building's new tenants seem pleased with their new residence. Freshman Mariaelena McCauley called herself "fortunate" after returning from a tour of Thurston Hall. McCauley's only complaint was that "it's taking a long time for the phone service to begin." Junior Micky Angelichio said, "It's about what I expected, but all and all it's a pretty good deal."

Riverside Towers contains 22 single rooms and 39 doubles. All but two of the singles have full kitchens. The room's amenities include cable television with Home Box Office (HBO), full carpeting, bathrooms with heat lamps, and double beds in the single rooms. Commenting on the

luxury of having HBO in the building, Webster said, "It came with the hotel, and I thought they [the students] might like it." The cost of living in the new hall is \$3,000 for singles with kitchens, and \$2,800 for doubles.

The building can accommodate up to 135 people, but zoning ordinances will allow only 100 residents at this time, Webster said. The building's ninth floor remains unoccupied, but University Vice President and Treasurer Charles E. Diehl said the University is considering petitioning the District's Board of Zoning Adjustment for a variance to allow an additional 19 students to live there. Next year, Webster hopes to turn some of the single rooms into doubles, bringing the capacity to 135.

The University took possession of the building Aug. 1. Diehl declined to comment on the terms of the lease.

Since then, GW has been converting it into a dormitory. The housing office purchased 78 new sets of furniture at a cost of \$70,000 and installed carpeting on seven of the nine floors, spending over \$8,000. Carpentry, painting, and electrical work added another \$8,000 to the cost of opening the building, according to David McElveen, associate director of housing and residence life.

McElveen also expressed concern over the condition of the building's roof. He said Monday that the University will spend approximately \$6,000 this year to patch the roof, but "physical plant is recommending we replace it, and that will cost in the (See HOUSING, p. 7)

Bob Hope to appear at GW

by Julie Moffett
Hatchet Staff Writer

World-renowned comedian Bob Hope will appear at GW's Smith Center on Saturday, Oct. 12 to celebrate the 10th anniversary of the Center and to raise funds for the men's and women's athletic programs.

"It is a dual function," said Rhea Farberman, women's sports information director. "We want to celebrate the Smith Center's anniversary, but we also want to have a fundraiser for the athletics department."

Proceeds from Hope's appear-

ance, which is co-sponsored by the Men's and Women's Athletics Departments, the Smith Center and the GW Student Association, will go to benefit the men's and women's athletic programs. Tickets will go on sale to the general public on Sept. 9.

Hope's appearance, which coincides with Parents' Weekend, is one of several special events planned to celebrate the 10th anniversary of the Smith Center. Farberman said Hope was chosen because he is an internationally recognized star and has a broad appeal to all age groups. He also

is on a rare tour of eastern colleges. Hope is expected to perform on stage for over an hour and will be joined by other comedians travelling with him.

Tickets to the performance are available today through Friday, Sept. 6 at the Smith Center in room 218. Tickets are \$20 for lower level seating and \$17.50 for upper level seating. A GW student discount price of \$15.50 is available for upper level seating only. Students may purchase up to four discounted tickets with a valid student I.D.

Inside:

Recapping four fun-filled summer months at GW on one page-p. 2

The black, white and grey areas of apartheid in the debut edition of 'Perspective'-pp. 3-5

Springsteen twists and shouts, the new "lost generation," music, movies and more-pp. 11-18

Summer in review

The University's fiscal budget for 1985-86 will increase 8.5 percent to \$150 million. The report issued by the Office of the Budget said the increase will not affect the 9.5 percent tuition increase proposed in January.

The GW Student Association Committee (GWUSA) passed the 1985-86 Senate Finance Committee budget, which allocates an increase in funding for most student organizations and proposes the return of all GWUSA executive programming activities to the Program Board.

The GW Board of Trustees

Committee returned the nomination of the former Joint Elections Committee (JEC) Chairman Andrew Tenenbaum to the Alumni Association for "further consideration."

An amendment to the University Club by-laws passed by the club's full membership committee made all GW students eligible for membership to the club as of July.

A sizeable quantity of pharmaceutical cocaine powder and tablets disappeared from the locked safe of the University's Hospital pharmacy. The cocaine was discovered missing after a

July inventory. The incident is under investigation by District narcotic officials and the Drug Enforcement Administration.

Curtis W. Goode was named director of GW's Safety and Security Office in July. Goode served as acting director of the office since the resignation of Edward D. Kenney on Feb. 8.

Hillel will remain temporarily in the Union Methodist Episcopal Church. The organization had been scheduled to vacate the church by July 29 but received an extension to stay through October. The University plans to

renovate the church to house the new GW radio and television facilities.

American Medical International, Inc. (AMI), an investor-owned health firm, has moved closer to clinching a deal under which they would lease the George Washington University Hospital. AMI has submitted a preliminary proposal to the University, and it is the only one under review. The Hospital Corporation of America (HCA) and National Medical Enterprises, Inc. withdrew from consideration. AMI participated initially in the study of the feasibility of leasing the University Hospital.

The fourth annual Students for the Exploration and Development of Space (SEDS) conference was held at GW. The theme for the three day conference was "Our World in Space."

Marion A. Dodd, a B.S. graduate in management of the University of Illinois, was named the new manager of the University Bookstore in late June. For the past year, Dodd had been director of the University of Illinois bookstores. Dodd succeeded Monroe S. Hurwitz as manager of the GW bookstore.

Rika Lesser, an award-winning

poet and literary translator, was named the visiting lecturer of the Jenny McKean Moore Fund for writers. Lesser, a gifted translator of poetry, has won recognition for *Holding Out*, a collection of poetry by German author Rainer Maria Rilke and *Hours in the Garden and Other Poems*, a collection of poetry by Herman Hesse. Lesser will conduct a free creative writing workshop in poetry and teach a spring semester University course, "Translation: Theory and Practice."

Professor James Edwin "Jed" Kee joined the faculty of the Department of Public Administration. Kee will focus his teaching in the area of telecommunications management and will also teach the Department's undergraduate class, Public Administration 125, entitled Managing Public Policy. Kee received M.P.A. and J.D. degrees from New York University. A native New Yorker, Kee worked with the late Robert Kennedy and Ed Koch. His extensive policy and management experience in the New York State Legislature and in Utah made him responsible for the development of one of the first state telecommunications policies in Utah.



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Perspective

A journal of commentary and opinion

In this issue:

Rev. Crawford attacks Rev. Falwell
A how-to guide for student activism

More great cartoons from Steve Turtill

The divided nation: South Africa and apartheid

The Black demands

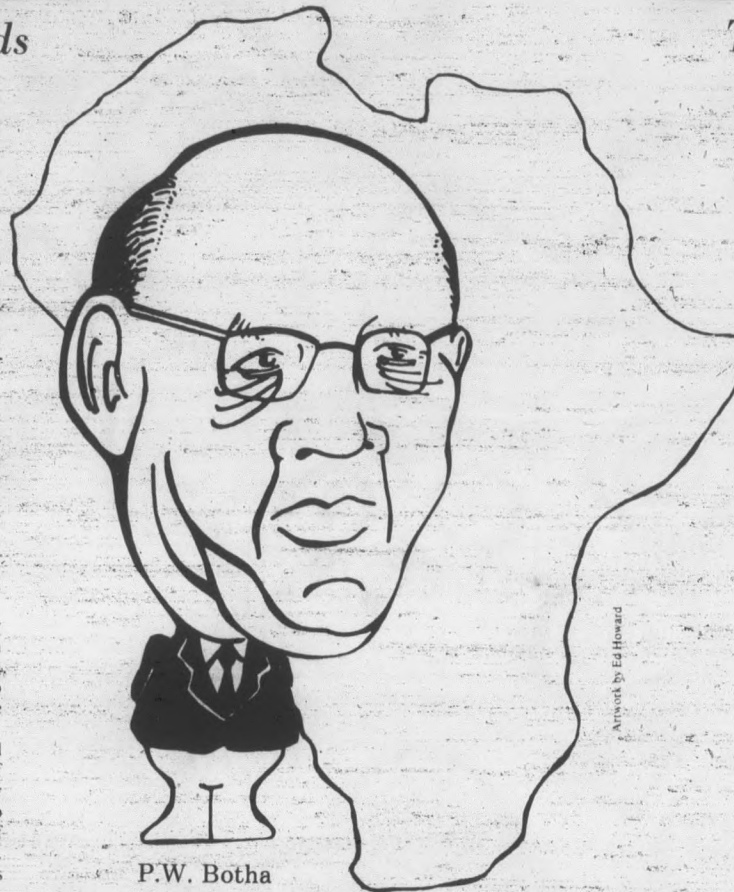
Anticipated reform in South Africa, according to a statement in the Aug. 9, 1985 issue of *Globe and Mail* by the South African black affairs minister, "entails the maintenance of the principal of our own residential areas, our schools, our education departments, and our separate political representation" for the various racial groups in the country. As well, the minister wrote that any reforms would be characterized by self-determination for each racial group over its own affairs. However, there would be

George Mvenge

co-responsibility and joint decision making by all communities on general matters. This statement clearly shows that the racist regime has no intention whatsoever of abandoning its segregationist policies despite increasing pressure for meaningful change from all sectors of the international community.

The racist regime and its supporters rely on myths and half-truths that have been built over the years to justify a system, where 80 percent of the population has no constitutional rights and no say in the affairs of their own country.

Policy-makers who support apartheid contend that South Africa comprises of minorities and that no one racial group or section of the country can be allowed to dominate over the others. The fallacy of this argument is blatantly obvious. Everybody knows that four million whites



P.W. Botha

The White response

The firestorm of negative comment concerning President Botha's recent speech is wholly unwarranted. In fact, the president made some meaningful policy comments that should be of considerable interest to those who truly seek a peaceful solution to the political difficulties which exist in South Africa.

Most of the criticism of the speech, and of the South African government in general, proceeds from the mistaken belief that the government could simply mandate universal suffrage in a centralized structure,

D. van Tonder

and all political problems would be solved. Indeed most of the foreign press was awaiting the speech in the hope of detecting some hint that the South African government was willing finally to embark on the one-man, one-vote course in a unitary system; therefore his refusal to do so was denounced as the epitome of insensitivity and the product of apartheid thinking.

By failing to note why the one-man, one-vote system is unacceptable—namely insistence on a unitary linkage without regard to the cultural and ethnic diversities—the government's decision is equated with refusal of political equity to blacks. That is untrue.

A constitutional model different from the one functioning in the United States does not have to be undemocratic. There are other known models that allow for full participation; South Africa is seeking

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P.W. Botha sees no evil, Rev. Falwell speaks no evil

"Absolute truth is possessed by only one group of human beings: absolute fools," said Ashley Montague. One doesn't have to stretch the imagination too far to assume that Mr. Montague's axiom could be applied to the Rev. Jerry Falwell's conclusions upon completion of his recent "fact finding" trip to South Africa. The certainty with which Mr. Falwell maintains that "apartheid is not the government's policy, but a social reality;" the clarity with which Mr. Falwell praises the progress of the Botha regime; the missionary zest with which he has committed himself to raising money for the sake of bringing the "truth" about South Africa to the United States—while labelling Bishop Tutu a "phony"—would leave Mr. Montague turning in his grave. Worse yet, such a blind zeal denigrates the honor of those 600 black South Africans who have gone to their graves this year seeking justice at the hands of

South African apartheid (the Afrikaaner's word meaning separate or apartness).

At minimum, Falwell's remarks can be regarded as having no consequence. Considered further, they reflect a certain portion of public opinion which deserves to be addressed, corrected, and put in perspective.

If Reverend Falwell would continue his fact finding mission, instead of lurching into his pro-Botha-buy-Krugerrand campaign, he would conclude once again that it is not easy to generalize about the opinions of the black majority on the subject of the proper American role in South Africa. Obviously, 25 million people are going to hold a variety of views. The fact that they live in a white-ruled police state makes it especially hard to know what black people really think. Last year, the South African government gleefully announced the results of a poll that showed that a majority of black

South Africans opposed divestment. (I wouldn't be surprised if Mr. Falwell's upcoming media campaign incorporates that poll.) One of the many problems with

Rev. Bill Crawford

this poll is that it happens to be illegal in South Africa—indeed, it is a treasonable offense—to advocate divestment.

In spite of what Mr. Falwell and his cohorts may be up to, there is a strong anti-apartheid consensus growing here and abroad. Further, there is one fundamental point emerging from the complexities of the disinvestment issue and matters of corporate responsibility. And that is: If life in South Africa today consists of an increasing number of roadblocks and confrontations between the minority white government and the voteless, landless, majority black popula-

tion—and it does—then oil refineries, nuclear technology, mineral mines, automotive plants, computers and billions of dollars of investment capital ultimately help one side of this smoldering conflict and hurt the other. With this in mind, proposed legislation calling for economic sanctions (no fewer than 19 bills, with strong signs of bipartisan support, have recently appeared on Capitol Hill), not to mention that the growing Free South African movement will come to new life as Congress reconvenes. Who knows what effect any of this may have? In the meantime, an incipient civil war in South Africa appears to take shape.

Instead of plotting his media campaign, I pray that Mr. Falwell speaks to and from the fundamentals of his faith. If he were faithfully interested in the facts he would come to find that South African apartheid, in the "divinely mandated" beginnings of Dutch settlers, uses Chris-

tianity as a support for racism. If he is to proclaim the Word as a Christian minister, let him proclaim that any political system imposing a racial definition of human worth and human identity that obstructs normal interactions between persons of different racial backgrounds stands as condemned on the face of it by the Gospel of Jesus Christ. Then, if there is to be a media campaign, let it be with people of all faiths, values and persuasions whose concern for South Africa is compassion. For that is the ultimate message of a community together, throughout this wonderful, terrible, beautiful world. Let that message be directed to all South Africans, of whatever racial or ethnic or religious background. We wish the best for them. We know that can never be until the shadow of apartheid is removed from the land.

Rev. Bill Crawford is Director of the GW Ecumenical Christian Ministry.

Editorials

Apartheid

The Reagan Administration's South African policy known as "constructive engagement" is an oxymoron. It should be clear to everyone by now—crystal clear—that Prime Minister Botha and his government have never had any intention of initiating any substantive reform of their country's repulsive apartheid system. It should, therefore, also be crystal clear that any policy like "constructive engagement" designed to persuade such a government to change its ways is a policy which is doomed to complete failure.

Ronald Reagan, however, continues to advocate strenuously the policy, even in the face of its obvious failure to elicit meaningful reform in South Africa during the last five years.

Why?

Reagan does not seem to hate blacks or consider them inferior like Lester Maddox, but his South African policy betrays a stunning indifference to the plight of that country's 24 million blacks.

Would there be any talk of a constructive engagement-like policy from Reagan and his administration if the color situation in South Africa were reversed? If it was a white majority that couldn't vote? If it had been a white majority that was herded, at gunpoint, into big concentration slums called "homelands" and told that they were now foreigners in their own country? If members of a white majority had been shot in the streets, arbitrarily arrested, tortured and assassinated by masked death squads? No amount of vital minerals could keep an ideologue like Reagan from intervening on behalf of a white majority so enslaved.

The answer to the question "why" cannot be known for certain. But, whatever it is, it deserves to be a matter of public record. And we can only hope, whenever the question is answered, that it had nothing to do with the fact that those being oppressed are black and that those doing the oppressing are white.

Lawn chairs

Another record freshman class. 1,420 new bodies piled atop last year's 1,350 plus new students. GW has seen both growth and change in the last two years, and much of the change has been forced upon the school by abnormally large incoming classes. Consider for a moment:

- Where it was once an upperclassman apartment building, Everglades is now a freshman residence hall.

- The University was forced to lease a luxury hotel as a housing facility, which it cannot fully utilize because of zoning restrictions, and which allows a small minority of students to live much better (What's on HBO tonight?) than other campus residents.

It's a safe bet that lines at the Saga cafeterias in the Marvin Center won't get any shorter. If you plan on showing up late for popular introductory classes, bring a lawn chair, or you'll be sitting on the floor. Director of Admissions George Stoner said yesterday that enrollment planning would be important in the next few years. We'll do him one better and say that enrollment planning should take precedence over revenue planning. Because when the quality of life on campus takes a nosedive, revenues are sure to be close behind. Students will eventually stay away from a school with a chaotic housing system and overcrowded classrooms.

We've heard the arguments about a declining college student population and about the need for the University to be voracious now so that it doesn't starve in the coming lean years. But clearly, the administration has allowed its eyes to get too big for its stomach.

The GW HATCHET

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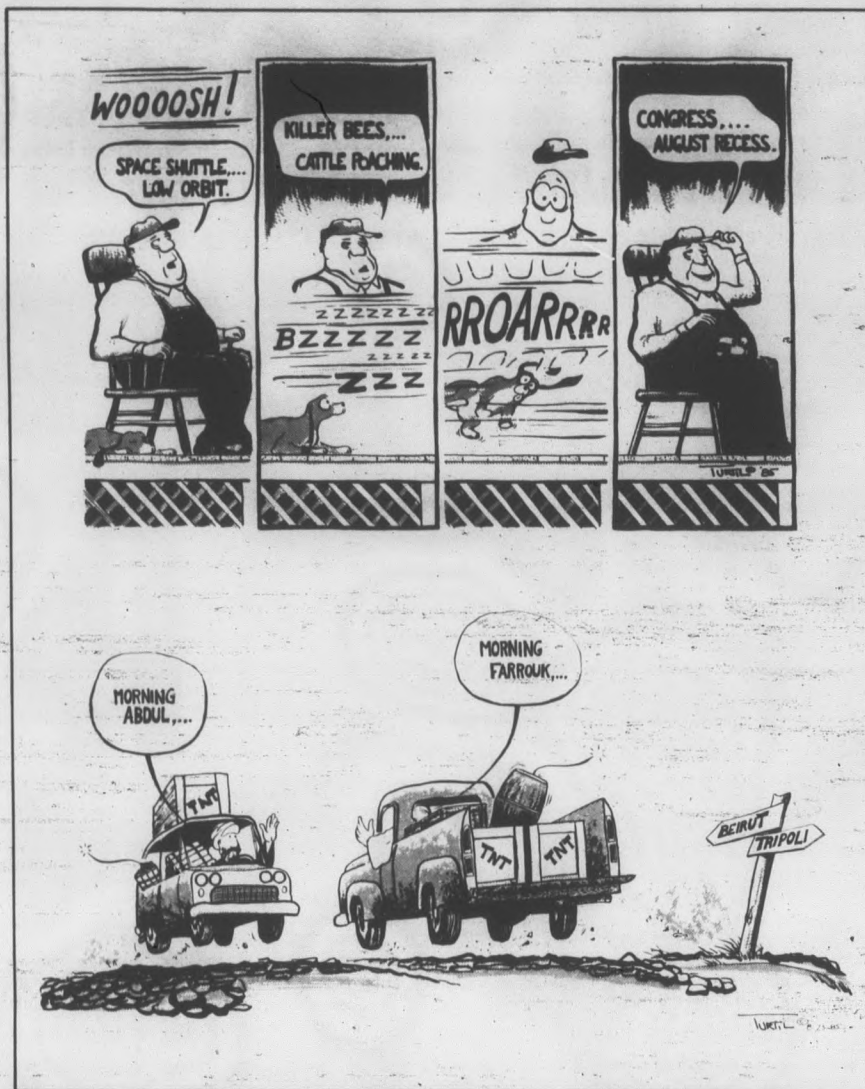
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The challenge for students

A few weeks ago, thousands of miles and decades away from the American South of Jim Crow, President P.W. Botha of South Africa gave a speech that reminded me not a little of the southern segregationist governors of the 1950's and '60's. Like them, Botha rejected the idea of "one man-one vote"; like them, Botha swore that he would not be moved by outside pressure; like them, Botha defends "tradition"—in the governors' case, the "southern way of life," in Botha's, the Pretoria government as the defender of "Western values." Like the defenders of segregation, Botha is trying to stop a movement that is surviving purely on its own momentum and the sacrifices of a growing number of individuals. These freedom fighters, black and white, are willing to be jailed, beaten, tortured and possibly murdered for a very simple ideal—racial equality. And like the students of the '50's and '60's, those of us who believe in this simple ideal can truly help to bring about a change. This is where the parallel between South Africa today and the American South of that era obviously ends. Pretoria is not Birmingham, and a Freedom Ride through the Eastern Cape would be a ridiculous and dangerous gesture. But there are some things

that we, as students, can do.

Write a letter to your Senator. The real battle for sanctions is in the Republican-controlled Senate. A number of Senators are up for reelection next year, so they are particularly sensitive to pressure from constituents. Your one letter can make a difference.

Attend a rally on campus. In the spring, we had national media

would envy having the choice of time and date.

The intent of these and similar actions is to put pressure on the Reagan administration to change its policy of "constructive engagement," which seeks reform through quiet persuasion rather than more direct economic or international pressure. As South Africa's largest trading partner and most steadfast ally, the United States is looked upon by the minority government in Pretoria as its protector. Student protests across the nation have had a major role in achievement of increased awareness of apartheid, which has led to such policy actions as the recently passed economic sanctions against the Pretoria regime. Much has been accomplished, but there is much yet to do. As long as the United States is not doing everything within its power to eliminate apartheid, we have our work cut out for us. Those of our generation who were born too late to participate in the civil rights and feminist movements of the '60s have a chance to prove a commitment to an ideal which is as noble as those.

Joe McLaughlin

on campus to cover the rally next to the Gelman Library. Students getting excited about an issue other than a tuition hike is still a hot news story, and media coverage influences policy makers.

Get arrested at the South African Embassy. This is a highly personal decision, but honestly not a difficult thing to do. The U.S. Attorney has chosen not to prosecute those arrested at the Embassy, and the police are extremely helpful. This is neither the trendy gesture some have derided it as, nor a meaningless one. It is a dramatic way to demonstrate the degree of your commitment in a way which is highly public and therefore effective. Those living in fear of arrest at any moment, as some students in South Africa must,

Joe McLaughlin is a senior majoring in political science and a member of GW Voices for a Free South Africa.

Perspective

The blowhard on the Right

The latest issue of Time magazine—the one with the Reverend Jerry Falwell on the cover—may have called the growth of religious fundamentalism a “Thunder on the Right,” but to us, it’s just one more storm of hot air. The primary windbag of this storm being none other than the Reverend Falwell himself.

During the last five years, ever since Falwell and his Moral Majority rode the Reagan landslide to nationwide prominence, there have been many times where the Reverend has stepped over the line between religious evangelism and political demagoguery. His devotion to Ronald Reagan—sometimes seemingly deeper than his devotion to his God—has led him to combine religion and politics in such a way so as to imply that Jesus is a registered Republican. Statements such as: “If the Democrats win ... I don’t know what will happen to us” suggest that Falwell believes the Democratic Party is some kind of collective AntiChrist. This is hardly responsible—or intelligent—commentary. But Falwell is not someone from whom we’ve come to expect anything of any real meaning.

Nevertheless, we would have hesitated, until recently, to come right out and call Falwell a racist. No more. Falwell’s cozying up to South African Prime Minister P.W. Botha, his cries for the United States to “reinvest” in South Africa and his calling Nobel laureate Bishop Desmond

Tutu a “phony” all lead to only two conclusions—both of which expose Falwell as a racist. Either he has the deep, abiding racism of the old segregationist politicians, like George Wallace, and has just been successfully hiding it until now, or his inexplicable desire to insure that Botha remains in power blinds him to racist reality

**Alan R. Cohen and
Edward P. Howard**

that surrounded him on his five day whirlwind South African tour. And only a racist could be that blind. Falwell is a disgrace to the best, most loving tenets of his religion.

The fact that Falwell is a racist is, all by itself, somewhat interesting. But not very significant. The fact that the Republican Party, as seen in its 1984 convention, has become dominated by Falwell followers and sympathizers—is to say the least—somewhat more significant. The fact that Ronald Reagan, our President, aligns himself with Falwell is more significant ... and terrifying.

As we see it, Reagan and Falwell both exhibit similar racist tendencies because they possess the same kind of ethnocentrism that permeates the so-called New Right. Maybe neither one of them has any real hatred of or desire to see any harm come to an individual because he is black. But that is

irrelevant. What counts most in this world, and especially for the blacks in South Africa, is results. The cutting of federal funding for domestic programs such as Aid to Families With Dependent Children, cuts which Reagan proposed and Falwell supported, while fattening the wallets of corporate officials with fatter tax-cuts, has racist results. Blacks, who make up a disproportionate number of this nation’s poor, suffer disproportionately. Advocating the policy of “constructive engagement,” which merely has bought time for apartheid and lent credence to Botha’s cosmetic reforms, has racist results; it prolongs the suffering of 24 million black South Africans. The bottom line is this: Conducting policies that consistently produce racist results is conducting racist policies. And those who consciously adhere to racist policies can only be called racists.

Even though the editors of Time think that Falwell’s face may sell magazines, the Reverend is nothing more than a blowhard publicity hound who has already received more attention than he deserves. It will not be long before he is relegated to the status of Billy Carter, a man who did to an airport wall what Falwell is doing to his religion.

Alan R. Cohen is editor-in-chief of The GW Hatchet.

Edward P. Howard is editorials director.

‘South Africa must change’

from page 3

are every day imposing their will over 20 million blacks in the country. The regime has used this argument to justify the creation of the so-called tribal homelands for the black population. Blacks can only be citizens of the homelands, and if they work and reside in “white” South Africa, they are considered nothing but migrant workers. The whole concept is made even more repugnant when one considers that the homelands constitute only 13 percent of the entire country. These areas are poverty-ridden and infertile. Indeed, who is dominating whom?

In a futile effort to dupe the international community into believing that change is in progress, the minority regime has repealed the “Mixed Marriages Act” and the section of the act that barred sexual relationships between individuals of different races. The repeal of these laws do not go anywhere near what could be viewed as meaningful change. A black person in South Africa is still a second class citizen. His economic, political and social statuses are still inferior to that of his white counterpart.

Furthermore, there is no light at the end of the tunnel—no hope, with the current regime, for any meaningful change whatsoever.

It has been said that South Africa is the only remaining bastion against communism in southern Africa and that it represents civilized western standards. This is yet another myth. What is civilized in the “Extension of University Education Act” which in effect controls the enrollment of blacks in South African universities? Or the “Prohibition of Political Interference Act” which effectively curbs any lawful participation of blacks in the political affairs of their own country? It has been said that South Africa has a justice system that sets an excellent example to the rest of Africa, of course with no mention of Steve Biko and others who have conveniently perished in that system.

The South African regime does not, for one moment, view the cosmetic changes it has made in its apartheid system as a step toward total political emancipation of the black majority. These changes are meant to curtail growing criticism of the system by the international community and to provide excuses to their friends to justify the support they are giving to one

of the most inhuman regimes of all time.

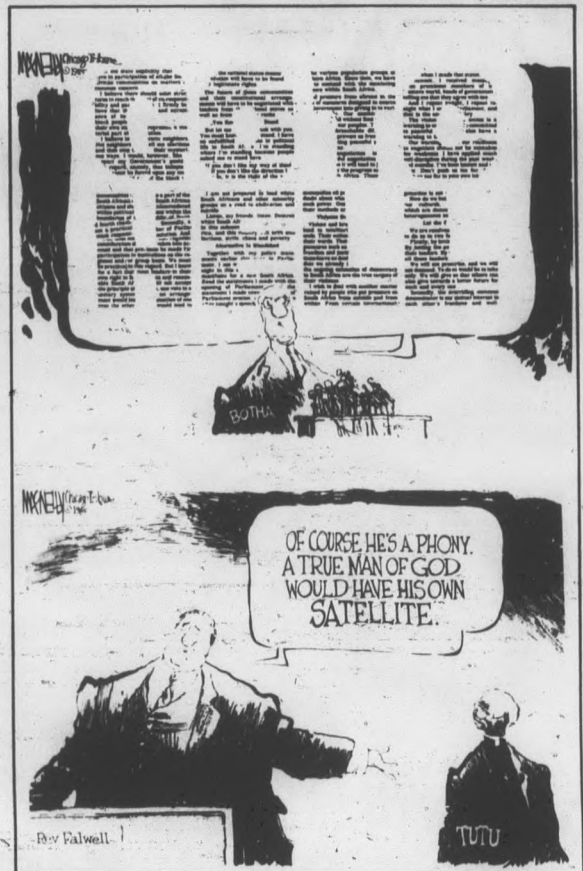
The inclusion of coloreds and Indians in the political system is often referred to as a step toward eventual political involvement by all racial groups. The fact that colored and Indian politicians do not sit in the same house as their white counterparts and can only discuss issues pertaining to coloreds and Indians is conveniently overlooked.

The recent spate of violence in which blacks have attacked other blacks has been used as proof of black political immaturity. It is a fact that very often those attacked are collaborators with the white oppressive system.

The South African regime has encouraged tribal separation and in most cases enforced it. On the other hand, when there are tribal conflicts they have used this as evidence that blacks cannot live together.

South Africa must change its abhorrent political system. It is indeed the duty of every civilized and peace-loving human being to rally behind the various forces struggling to bring about this change.

George Mvenge is president of the GW African Students Organization.



‘One-man, one vote’ and ‘the resulting chaos’

from page 3

through negotiations democratic structures most suited to our needs.

The essence of democracy is to award power to the elected representatives of the people while protecting the rights and freedoms of those in the minority against the excessive use of power. In the United States, guarantees against excessive power are found in the Constitution: the court system, the separation of powers among the Congress, the President, and the courts and a tradition of over 200 years of practice.

Even with all these safeguards, the United States was slow to grant full voting rights to its citizens and did not accomplish one-man, one-vote until a series of Supreme Court decisions, which are still in the process of interpretation.

South Africa is as culturally diverse as the United States. The president pledged to enter into a discussion with any or all black leaders who seek a peaceful solution to the problem of achieving joint responsibility and joint participation in the government of the country, placed no preconditions on such discussions, and promised a process of “give and take.” In our

circumstances, this was the most he could do.

Everyone in South Africa—black, white, Indian, or colored—is a member of a minority; we have no natural majorities, nor are there adequate safeguards for minorities against the excessive use of power.

Naked attempts to impose one-man, one-vote unitary systems elsewhere in other countries have led to the establishment of dictatorships which make a mockery of democratic institutions. In Africa, the experience of one-man, one-vote has often meant that only one election was held before the country developed into irreconcilable internal conflict with the people the losers in an ongoing struggle for power.

Implementation of a one-man, one-vote unitary system in our circumstances would pit black against black, reduce the country to domestic and economic disaster, and leave its government at the mercy of those who seek advantage out of the resulting chaos.

D. van Tonder is a Secretary of Information with the Embassy of South Africa.

7

Stereo Buyer Orientation No. 7 in a Series

Title:
Off The Rack:
A Common Sense
Guide To The
Purchase Of
Custom-Matched
Stereo

Component Systems

A Myer-Emco Report
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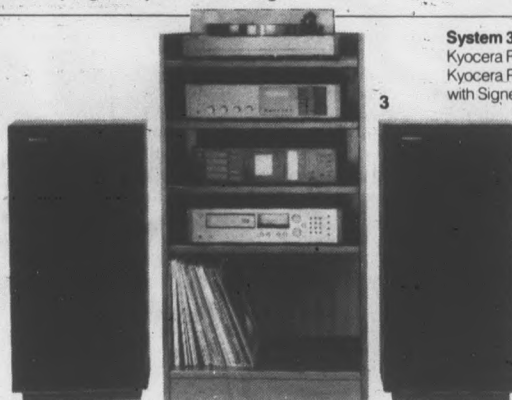
B&W DM110 Speakers. Options: Luxman D405 Compact Disc Player and Elite EL8 Cabinet.



System 3: \$1,890.00

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Cartridge, Nakamichi BX125 Cassette Deck, Boston Acoustics A150II Speakers. Options: Kyocera DA810 Compact Disc Player and Elite EL1 Cabinet.



System 5: \$6,055.00

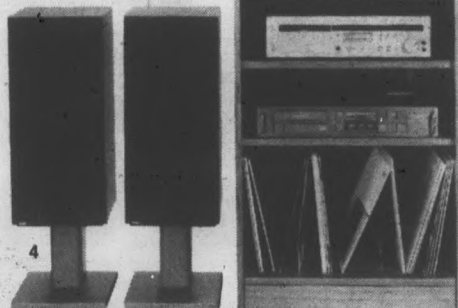
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1,420 freshmen, largest class ever

by Jim Clarke
News Editor

A record freshman class of 1,420 students has filled the residence halls, and other student services "may reach the final point of convenience," in the words of George Stoner, director of Admissions yesterday.

Based on commitments returned to the University, the class of 1989 is 12 percent larger than last year's record 1,263 new students. Two consecutive large classes will force the administration to do some serious future enrollment planning, Stoner explained. He further pointed out that future freshman classes will be substantially smaller.

The Office of Housing and Residence Life reports that all 2,791 available spaces in the residence hall system are taken. Freshmen alone occupy 1,225 spaces. "We've told a great many people [looking for housing] to come back on a day to day basis," Housing Director Ann E. Webster said Wednesday.

Students have done exactly that. Yesterday morning approximately 10 students were waiting at the housing office's door before it opened. One space was available, and the young woman who filled the spot had been waiting since 6:50 a.m., according to housing office employee Paul Tarlow.

Despite the heavy demand for housing, Webster said her office is "in good shape."

The English Department has

already opened 71 sections of freshman English courses, and Director of Composition Miriam Dow predicted that five or six more sections will be scheduled before the end of the week. For the first semester last year, the department opened 69 sections.

An informal profile of this year's freshman class shows that more states are represented and that there are fewer international students. Also, mean scores for the Scholastic Aptitude Test for new Columbian College students are up slightly. The Admissions Office will not have specific information on the class' profile until after registration week.

Other records set by this freshman class include the number of applications and the percentage of students accepted who chose to attend GW. Over 7,000 applications reached the admissions office by the first week of May, and 27 percent of students accepted chose to attend the University. For the first time, the University did not grant admission to any of the 150 freshman applicants placed on the waiting list.

"We can afford to be more selective now that the number of applications is up," Stoner said. He did, however, caution the administration and students about being overly confident about the future of the University. "We're riding a crest, but we should never feel secure because we still have to be competitive with other school's of GW's caliber."

Riverside Towers is GW's 'Building X'

HOUSING, from p. 1

neighborhood of \$45,000."

The District of Columbia Building Inspector's Office recently cited the building for four violations, all of which have been corrected. Problems included faulty exit lights and a basement door that was not fireproof.

The presence of the separately owned Riverside Cafe in the building's basement was a stumbling block for the University when negotiating the building's lease this spring. GW agreed finally to buy out the restaurant, clearing the way for a settlement.

Webster is unsure what the University will do with the space. For now, the former restaurant and its equipment remain unused.

If the housing office is given control of the area, Webster said she would have it converted into a student lounge. Diehl confirmed yesterday that the basement would be handed over to the housing office.

The Riverside Towers Hotel was built in 1956 and is currently owned by the Potomac Hotel Group. The company owns 10 area hotels, including One Washington Circle and the Intrigue Hotel on New Hampshire Avenue. The building was used extensively by the State Department as temporary lodging for foreign service employees who were between assignments or in Washington for training.

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BOSE

UB40, Lone Justice and the dB's to rock GW in Sept.

by Donna Nelson
Managing Editor

The Program Board plans to start off the school year rockin' with the signing two well-known groups to concerts here in September.

Lone Justice, an up and coming band out of Los Angeles, will appear with the dB's at Lisner Auditorium on Sept. 10 and UB40, a popular mainstream reggae band, will appear at the Smith Center on Sept. 22.

Lone Justice recently opened for U2 and Tom Petty and the Heartbreakers on their respective tours and has also performed this summer before a sold-out crowd at The Bayou in Georgetown. UB40 has appeared on MTV and has just released a remake of the Sonny and Cher classic "I Got You Babe," with Pretender Chrissie Hynde sharing vocals.

Tickets for the Lone Justice concert are available at the

newsstand on the ground floor of the Marvin Center. Tickets for the concert, which is scheduled to begin at 8 p.m., cost \$5 with a GW I.D. and \$8 for the general public.

The concert is part of The Rolling Stone Music Showcase and Expo '85. The expo will be held in the Marvin Center with such sponsors as Pontiac, Lee Jeans, Sony Compact Disc, RCA and Maxell. Prizes will be awarded, including compact disc players, tapes and trips to concerts.

Tickets for the UB40 show are also available at the newsstand—\$11 with a GW I.D. and \$15 for the general public.

PB Concerts Chairman-Maura Donnelly ascribes the concerts committee's early success in booking these two shows primarily to the development of better relationships with promoters.



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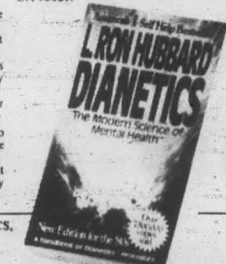
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Labor Day festivities set

by Donna Nelson
Managing Editor

The start of the school year brings with it the joys of registration, bookstore lines and GW's annual Labor Day Weekend festivities.

Traditionally a day that marks the end of summer for most, Labor Day for GW students represents the day before classes start and a time to acquaint freshmen with the non-academic side of campus life.

The festivities begin at 11:30 a.m. on Monday, Sept. 2 with Project Visibility. Seventy-five campus organizations and administrative departments will staff tables on 21st Street next to the Marvin Center. The groups seek

to recruit new members and inform students of their plans for the upcoming school year. Saga will serve a \$2 all-you-can-eat barbeque lunch in the parking lot on the corner of 21st and H Streets.

At 12:30 p.m., a fife and drum corps accompanied by color guards, will parade down 21st Street followed by the GW administration, faculty and student leaders. The parade will proceed to the Marvin Theatre for the Opening Convocation ceremony, scheduled for 1:30 p.m.

Roderick S. French, vice president for academic affairs, will address the opening convocation. His speech, entitled "The Crisis in

Higher Education: An Alternate Reading," will focus on French's opinions and criticisms of higher education, said Robert Jones, University Marshal.

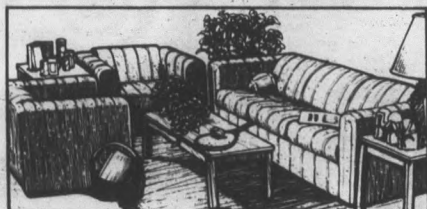
Flutist Lynn Hertel, the recipient of the Barry Manilow scholarship, will perform as part of the ceremony.

As a symbolic statement, President of the International Students Society Ameer Alibabaei will read an excerpt from *Cry, The Beloved Country*. The novel was written 40 years ago by Alan Paton and is about the injustices which exist in South Africa.

Also included in the ceremony are statements by members of the administration and faculty. Scheduled to speak are University President Lloyd H. Elliott and GW Student Association President Ira Gubernick.

The Program Board extravaganza follows the convocation at 2:30 p.m. The Lyres, a Boston-based band, and Bernie Worrell and Friends (keyboards player for the Talking Heads) will perform. Thirty-five kegs of beer as well as food and soda will be available. Students must show their GW I.D. and proof-of-age before entering the blast.

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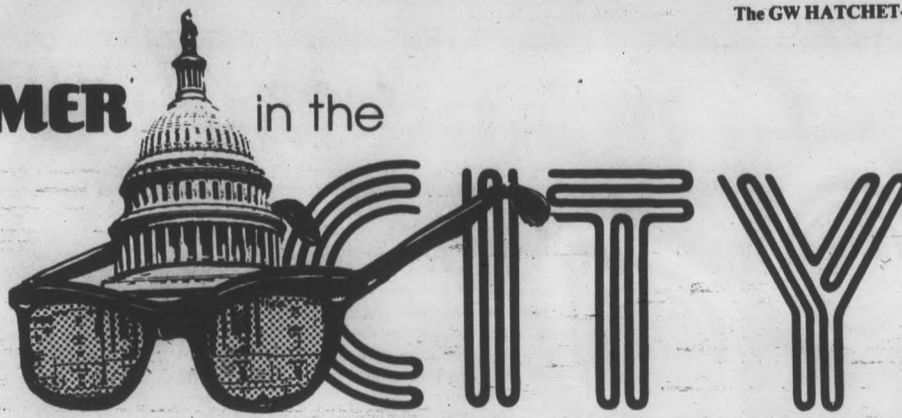
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SUMMER

in the



The GW Hatchet Summer Magazine

Springsteen: Rocking across the USA

A magical night in Pittsburgh

by Alan R. Cohen

In the middle of an awesome "Twist and Shout" medley during the second half of his sold-out show at Pittsburgh's Three Rivers Stadium, Bruce Springsteen asked the 64,000 plus crowd the ultimate rhetorical question. In his raspy, breathy voice, Springsteen teased the audience as he pounced into an old Contours' tune: "I came all the way to Pittsburgh to find the answer to this question ... You gotta tell me just one thing ... I gotta know ... DO YOU LOVE ME?!"

As if he didn't know, there isn't a rock 'n' roll fan in the country—possibly the world—who doesn't love Bruce Springsteen. The Boss' latest album, *Born In The USA*, has sold over 13 million copies worldwide. His current world tour, hitting 62 cities in 15 months and stretching from the U.S. across Europe and now back to the U.S. for a few stadium dates, has attracted all types of fans including politicians; conservative columnists, and "grammas for Bruce." The only thing harder to locate than a Springsteen ticket (scalpers have fetched up to \$3,000 a piece in some cities) is someone who wasn't blown away by the Boss' performance.

Put simply, Bruce Springsteen is the best live performer anywhere. No one delivers such hard-hitting meat and potatoes rock 'n' roll. No one controls the emotions of the crowd the way Springsteen does. No other superstar has managed to stay so in tune with his fans as the crowds and receipts grow larger. In concert, Springsteen's energy is as boundless as his sincerity; he enjoys what he's doing and he cares about the people for whom he's doing it. And he never has an off-night.

Like all stadium shows, the sound quality in Three Rivers was a big disappointment. The sound was muddy and echoed, exaggerating the booming backbeat of E Street drummer Max Weinberg while muffling at times the usually crisp, boogie-woogie piano of Roy Bittan and the strong background vocals of Patty Scialfa. But make no mistake about it—the E Street Band, even sans long-time Springsteen cohort Miami Steve Van Zandt on guitar, is the best in the business. Nils Lofgren picked up where Little Steven left off,

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Transcendence and the King

by Merv Keizer

Scene: A 1968 television comeback appearance of a lean young Elvis Presley clad in black leather sitting on a stool and playing the early songs that catapulted him from poor Southern boy to rock 'n' roll demigod.

Scene: RFK Stadium, Washington DC: The E Street Band kicks off the last leg of Bruce Springsteen's "Born in the U.S.A." with a defiant snare shot that signals the opening chords of "Born in the U.S.A."

While the 17 year space between two disparate musical happenings seem largely unrelated, they do bear more than a passing resemblance to one another. It's no secret that Springsteen idolized Presley and found in him the embodiment of rock 'n' roll's spirit. Springsteen stated years ago, "That Elvis, man, he is all there is... There ain't no more. Everything starts and ends with him. He wrote the book. He is everything to do and not to do in the business." At Springsteen's Capital Centre concert on August 26 last year he introduced Presley's "Follow That Dream" with this, "I remember back when I was a kid I used to listen to the radio and when I heard the songs of Elvis Presley I knew there was a better world out there."

With all the attendant hype of this tour and the mantle of national hero hung around Bruce's head it becomes necessary to ask, "Why is this man the rock star of the '80's?"

Plenty of reasons abound and they begin and end with his music. Much of the palaver about Springsteen starts with the common man ideals of his music. A recent New York Times article by Jon Pareles

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INSIDE

Reviews of Michael Cimino's "Year of the Dragon" and Carl Reiner's "Summer Rental"-p.12

The Diane Arbus exhibit at the Corcoran aims for the heart-p.15

A wrap-up of some of the summer's more eclectic rock 'n' roll albums-p.17

Arts and Music

Cimino's Chinese adventure

by Keith Wasserman

Academy Award-winning director Michael Cimino is shaking up movie theatres again. Cimino first caused a stir with *The Deer Hunter*, the award winning film about Vietnam's ceaseless consumption of Americans who suffered the war. Then he directed the mega-budget, mega-flop western *Heaven's Gate*, which forced the motion picture industry to exercise greater caution when financing feature projects. The entire fiasco is chronicled in Steven Bach's recent book *Final Cut*. Now Cimino has raised some eyebrows in Chinatown with his new movie *Year of the Dragon*.

Members of New York City's Sino-American community have formed picket-line protests outside Manhattan theaters because they feel that Cimino has taken poetic license too far with his examination of Chinatown. The film depicts rampant large-scale Mafioso-like violence. Real life Chinatown dwellers don't want moviegoers to get the idea that roaming street gangs concealing submachine guns and nine-inch blades exist in their

neighborhood.

If you've ever been to Chinatown, you know that it is one of New York's more placid ethnic communities. So when you see the film you'll recognize that Cimino clearly goes overboard. However, let's not misunderstand him. *Year of the Dragon* does not document a hidden ethnic crime sect—it merely imagines one.

Mickey Rourke (*The Pope of Greenwich Village*, *Diner*) plays Stanley White, a tough, street-smart police captain with more decorations than any New York cop. He gets assigned to Chinatown, but his superiors only want him to maintain the status quo. That means White must let the guys who rule Chinatown get away with running gambling joints and importing heroin. When Captain White chooses to clean it up, the leaders explain to White that the Chinese take care of their own. White profanely tells the Chinese mob that they now live in America and play by his laws.

Coupled with White's police pressure and his manipulation of the media is a force from within the mob itself. Joey Tai played by

John Lone, is a brash, young, ambitious operator who makes a few sly moves that lead to his selection as the new head of the syndicate. He wants everything and his malevolent aspirations fuel the conflict with Captain White.

Within his turbulent, bloody vision of Chinatown gone awry, Cimino draws a linear plot. White must find a way to get his man. No price is too small.

Yet several hollow sub-plots muddle this tight-knit plan. White recruits a rookie cop for an undercover assignment. His actions merely allow the story line to jump a key hump. Also, White has marital problems that only blunt the razor-fast action sequences. Their marriage problems fail to build up any significant audience sympathy.

That's what is missing from *Year of the Dragon*. The characters have no unusual appeal and their mob lacks anything original. Both *The Godfather* and *Prizzi's Honor* emanated a sense of personal responsibility and family bond. Both movies began with plush wedding scenes and the

TURN TO PAGE 16



Laughs are on vacation in 'Summer Rental'

by Alan R. Cohen

Anyone who has ever experienced the great American family vacation can appreciate a well-made, cleverly directed, and uproariously funny family vacation movie. Maybe someday there will be one.

Carl Reiner's *Summer Rental* starring John Candy as Jack Chester, an air traffic controller who rents a house in Citrus Grove, Florida for a summer family holiday, stands out as one of those movies that should be funny but is not. Based on the real-life experience of Executive Producer Bernie Brillstein (*Ghostbusters*), and written by the duo of Jeremy Stevens and Mark Reisman (formerly of *Saturday Night Live*), *Summer Rental* should have come through as an easy hit for both Reiner and Candy. Unfortunately, the film suffers from sloppy direction, or more appropriately, lack of direction, as well as a script that reeks of the all-nighter method of screenplay composition.

Where National Lampoon's *Vacation*, which starred Chevy Chase and featured Candy as a timid amusement park employee was characterized by boring gaps between moderately funny gags, *Summer Rental* is more like one continuous boring gap. And with Candy as its star, this film ranks as a collector's edition of missed comedic opportunities.

If anything, *Summer Rental* suffers from too much of a plot, or more accurately, too many dumb subplots strung together. At first it appears that the movie will revolve around circumstances resulting from Jack's moving his family into the wrong house—one on Beach Drive instead of Beach Lane. When he finally finds the right home, it turns out to be a real dump strategically located on the access path to the public beach. Reiner does nothing with this, however, missing a whole

slew of easy laughs, and failing completely to take advantage of Candy's ability to be physically funny in such surroundings.

From here, Jack finds an adversary in yachtsman Al Pellet (Richard Crenna), the rich snob who hates summer renters, and an ally in Scully, the seasoned sailor/restaurantier (Rip Torn). Eventually, the plot digresses into a grand finale sailboat race pitting Jack and Scully, sailing a refurbished floating seafood restaurant, against the evil Pellet on his version of Ted Turner's *Courageous*. All this serves ostensibly as a means for Jack to prove to his kids that he really isn't a worthless slob. Would it ruin it for you if I told you who wins?

There is also an incredibly tedious running gag about a next door neighbor (Lois Hamilton) who goes around showing everyone her new breast implants. For these, her husband informs Jack, he gave up a new set of power tools. Another botched subplot features John Larroquette, the irksome prosecutor on television's *Night Court*. Larroquette plays a divorcee who has a crush on Jack's wife (Karen Austin). There is no earthly explanation for why this man was included in the film.

Summer Rental proves to be a real disappointment for John Candy in his first starring role. Without question, Candy possesses the screen presence to succeed as a leading man. But without a decent script, Candy is merely a beached whale. And for Carl Reiner, whose directorial talents seem to be on vacation without Steve Martin (*The Jerk*, *All of Me*), a few viewings of son Rob's *This is Spinal Tap* would be a step in the right direction. When looked upon as just another one of this summer's films, the only significant thing that can be said about *Summer Rental* is that Steven Spielberg had nothing to do with it.

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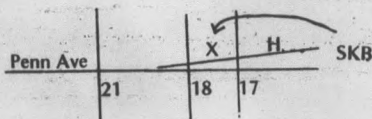
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Arts and Music

The voices of the new lost generation sound empty

by Merv Keizer

"Here was a new generation, shouting the old cries, learning the old creeds, through a revery of long days and nights; destined finally to go out into that dirty gray turmoil to follow love and pride; a new generation dedicated more than the last to the fear of poverty, and the worship of success; grown up to find all God's dead, all wars fought, all faiths in man shaken..."

—F. Scott Fitzgerald—*This Side of Paradise*

"You are all a lost generation."

—Gertrude Stein in conversation

With the passage of time each succeeding generation lays claim to the observations made by these two famous authors. And with the passing of every new generation these words become more startlingly prophetic. Fitzgerald and Stein were speaking of the '20s and for a post World War I ethic. Sixty years later, the post-nuclear age searches for voices that can make some sense of our own turmoil.

Three recent efforts of filmmakers, and authors have attempted with varying degrees of success to capture the '80s zeitgeist. *St. Elmo's Fire*, a summer box office winner directed by Joel Schumacher and starring Rob Lowe, Judd Nelson, Emilio Estevez, Demi Moore and Ally Sheedy, caught the attention of the public. *Less than Zero*, the debut novel of Bret Easton Ellis, a writing student at Bennington College, chronicles the story of Clay, a freshman college student returning home at Christmas break to his home in upper-middle class Los Angeles. The third and most promising entry is last year's best-seller, *Bright Lights, Big City* by Jay McInerney. Written entirely in the second person, the novel tells the story of a young man living in New York who seemingly has everything; a good job at a prestigious magazine, a wife who is a model, and a nightlife that won't quit.

Like its superior predecessor *The Big Chill*, *St. Elmo's Fire* is an ensemble acting exercise for Hollywood's new breed, now affectionately known as the Brat Pack. Ostensibly the story of seven friends who have recently graduated from Georgetown University, it weaves or more accurately, meanders a four-month tale of post-graduation angst. The screenwriters have handed each actor a stereotype.

Estevez as budding law student Kirby Kreeger is infatuated with a former student who he took out once. Lowe plays rock 'n' roll sax player Billy Hixx, everybody's Mr. Irresponsibility. Andrew McCarthy is young writer Kevin Dolenz, whose confusion about his writing and sexuality foster a romantic triangle. Demi Moore plays Jules Van Patten, a young woman thrown into the fast track

of high finance and the lure of cocaine.

Judd Nelson and Ally Sheedy play the couple of Alec Newberry and Leslie Hunter. Alec chases down a career as a politico as Leslie does the same in the field of architecture. Mare Winningham as Wendy Beamish, daughter of a greeting card tycoon, is the misfit with the social conscience who harbors a secret love for Billy.

It's not that the stereotypes or situations in this movie ring particularly false; it's that the values seem skewed. Rampant materialism, an infatuation with drugs and an amazing amount of self-absorption permeates these individuals' lives. Of course, that may be the point.

The budding writer spews out a litany of adolescent nihilisms such as "love sucks," or "love is an illusion" while wanting to fall desperately in love with someone. His assignment for a respectable newspaper is to write about the meaning of life. A subject, no doubt, easily summed up in a newspaper story.

But if Kevin Dolenz is the budding young writer transferred to the silver screen, Bret Easton Ellis, a 24-year old student at Bennington College, has become the table talk at Elaine's. His first book, *Less than Zero*, has notched itself onto more than a few bestseller lists. The novel is a brash, decidedly downer trip into the lives of young rich southern Californians.

Clay, a freshman at an Eastern college, returns home to California for Christmas break. His one observation after his girlfriend picks him up at the airport is "people are afraid to merge." Largely a tale of Clay's disaffection and disaffected youth, he returns to find his best friend is a homosexual prostitute, his teenage sisters have their own cocaine dealer, and party life in L.A. resembles the snuff movie he sees at a friend's house.

The book is meant to be a horrifying slice of *la dolce vita*, Hollywood style. It succeeds at that level. By throwing in every bit of '80s stimuli such as MTV, drugs, the music scene, and materialism, Ellis succeeds in showing how bankrupt, emotionally and intellectually, that lifestyle is. The problem is that neither Clay nor Ellis come to any meaningful conclusion about what this may all mean.

Less than Zero aims its pen squarely at the rites of the upper-middle class Southern California lifestyle, where Jay McInerney's 1984 bestseller *Bright Lights, Big City* squares off on the perils of New York City. McInerney, formerly a fact checker at the New Yorker, comes the closest in capturing the tempo of our times. *'Bright Lights'* is the story of one young man, working at a magazine that resembles the New Yorker, who has a successful model as a wife, and a friend

whose abiding interest in the "Bolivian marching powder" and New York nightlife keep him up until all hours of the night. He slowly loses his wife and his job and is forced to confront himself. McInerney, a gifted writer whose ears are cocked to the rhythms of popular music, effortlessly blends humor and understanding to his protagonist's coming of age.

Like *'Zero'* and *St. Elmo's Fire*, *'Bright Lights'* combines the elements of materialism and drugs; unlike them, it appeals for a life devoid of complications and confusions. All three of the stories are working as "coming of age" stories, except that in *'Zero'* we get no sense of change in Clay. He ends as jaded an individual as he began. The seven friends in *St. Elmo's Fire* come to a realization that they need a rest from one another. McInerney's protagonist does change and see the moral bankruptcy of the life he has been leading.

The attitudes of the characters that people *Less than Zero* can be condensed into a quote from one of Clay's friends at the end of the book. "What's right. If you want something, you have the right to take it. If you want to do something, you have the right to do it." That's where the frightening aspect of this lost generation comes in.

The lost generation of Gertrude Stein, traumatized by World War I, were searching for something. One sees nothing but self-inflicted melodramas in *St. Elmo's Fire*. *St. Elmo's Fire* was precisely that, a fire that burned without heat or passion, much the same way these recent graduates live their lives.



Likewise *Less than Zero*. It's hard to care for people who you consider are brain dead.

If *'This Side of Paradise'* haunted the decade like a song, popular but perfect," as Glenway Wescott wrote after Fitzgerald's

death, then these three voices are popular but imperfect. Except for McInerney, the creators of these characters have set themselves and this generation up for the worst fall. Fitzgerald called it "the crack-up."

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Arts and Music

Springsteen delivers again

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delivering a driving rhythm and contributing several burning solos. Danny Federici played up to his usual high standards on organ, excelling especially on the slower ballads. Gary Tallent played a typically modest bass, while Clarence Clemons proved once again why he is the "Master of the Universe" on sax.

Springsteen remained the star of the show by delivering what is without question the definitive rock 'n' roll voice (a bit more hoarse than usual). He held his audience captive on softer songs like "Johnny 99" and "Atlantic City" from his *Nebraska* album and kept them on their feet during rockers like "Crush On You" and from *Born in the U.S.A.*, "Working on the Highway" and "Darlington County." Springsteen remained at his best utilizing another of his great skills—talking to the crowd. He told stories about his childhood, girls, cars and people suffering from hard times. Who else could sit on the edge of the stage and relate a personal anecdote to 64,000 people?

The Boss kicked off the Pittsburgh show in the same way he has every other date on this tour, with the title track of the *Born in the U.S.A.* album. It is amazing the degree to which the song has been misinterpreted by the public. Intended to depict how being sent to Vietnam killed the American dream for a returning vet ("Nowhere to run/ ain't got nowhere to go"), the song has fallen prey to the typically American phenomenon of having its catchy chorus pulled out of context and shouted in a mass of jingoistic flag waving. As rock critic Greil Marcus observed in a recent *Time* magazine article on Springsteen, "Clearly the key to the enormous explosion of Bruce's popularity is the misunderstanding of that song. He is a tribute to the fact that people hear what they want to hear."

But much to his credit, Bruce has neither become disillusioned because of, nor exploited that misunderstanding. Reacting to President Reagan's tactless attempt to do a little name dropping ("America's future rests... in the message of hope in songs of... New Jersey's own Bruce Springsteen")

Bruce commented in his last Pittsburgh appearance, "I kinda got to wondering what his [Reagan's] favorite album must've been. I don't think he's been listening to this one."

And much to the credit of his fans, the songs about hard times, hunger and responsibility are received as enthusiastically as the ones about cars and girls. The Pittsburgh audience was extremely receptive to an unrecorded song entitled "Seeds," a *Nebraska*-esque tune about an unemployed Detroit auto worker who moves his family to Houston to look for work in the oil fields. Eventually, he loses that job to hard times and he and his family live in a car at the side of the road. There is no hint of optimism or irony in this song; rather than ending with a line like "I'm a cool rocking Daddy in the U.S.A.," he fades off in the desperate, frustrated cry, "Gone, gone it's all gone."

Bruce played every song from *Born in the U.S.A.* with the exception of "No Surrender" and "I'm Going Down." Almost every song from the new album has its own special trademark in concert: plucking a girl from the audience to dance with Bruce during "Dancing in the Dark," the slow motion audio and video delay in the intro to "Cover Me," changing the lyrics in "Bobby Jean" to remember the best friend for whom it was written, "I'm just calling one last time/ Not to change your mind, but just to say I miss you baby, good luck, goodbye/ Miami Steve," leading into the brilliant "My Hometown" by telling the crowd, "Remember, this is your hometown, so do something about it." In Pittsburgh, Bruce said, "You guys have been hit by hard times as bad here as anywhere else." He donated \$10,000 each to United Steelworkers Local 1397 and the Homestead Unemployed Center's Rainbow Kitchen.

The show consisted mainly of songs from the last three albums, featuring a surprisingly large number of cuts from *The River*. Included in these were exceptionally high-powered renditions of "Cadillac Ranch" and "Ramrod," and a sing-along version of "Hungry Heart." The band



In a characteristic pose, Bruce Springsteen and the members of the E Street Band create havoc on concert stages across the United States. From left to right: saxophonist Clarence "Master of Disaster" Clemons, Bruce Springsteen, bassist Gary Tallent, and the recently departed Miami Steve Van Zandt.

elected not to play anything from the first two albums, which proved to be a real let-down for sign-toting "Rosalia" fans. Springsteen cut back on the number of old standards, delivering still-impassioned versions of only "Badlands," "Promised Land" and of course "Thunder Road" and "Born to Run." Fans expecting to hear "Jungleland" as the final encore were disappointed when The Boss came back with a forgettable performance of *The River*'s "Sherry Darling."

Other musical highlights included an amazing rendition of the single "Pink Cadillac" and a playful, endless version of the "Twist and Shout"/ "Do You Love Me" medley. Perhaps the single most impressive number, however, was Springsteen's solo performance of Woodie Guthrie's "This Land is Your Land," which he introduced as "the best song ever written about the promise of America." He added sullenly, "It's a promise that's eroding every day for a lot of people. Countries are like people—it's easy to let the best of yourself slip away."

Visually, Springsteen relies on nothing fancy, no lasers or extravagant costumes. He did have three huge video screens which were a must for those seated in peanut heaven. Despite his tongue-in-cheek in-

sistence that "I'm getting old" (he's 36), Bruce can still run, jump, and "do some serious damage" with the best of them. Several young ladies seated near me insisted that Mr. Springsteen, with his bodybuilder's physique, is the sexiest man alive; and they nearly had to be resuscitated after every playful hip-shake or funky chicken.

Bruce Springsteen once said that the art of rock and roll is not to be spontaneous but to sound spontaneous. No one has ever mastered this art to the degree that Springsteen has—not even his idol Elvis Presley. Springsteen's phenomenal success proves that despite all the cries about MTV ruining rock 'n' roll, the best has still come out on top. Music industry analysts can debate until they're blue in the face the reason for Springsteen's popularity, but the bottom line is his music. It's honest, solid, bare-bones, three chord rock 'n' roll. Springsteen doesn't claim to have the answers. The key to his popularity is that his music is not afraid to ask the questions; it's not afraid to face reality.

"You waste your summer praying in vain for a savior to rise from these streets/ Now I'm no hero that's understood/ All the redemption I can offer girl is beneath this dirty hood."

Arts and Music

Finding a reason to believe

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paints him as rock 'n' roll's populist communicator. Strangely enough, these labels, while essentially true, tend to pigeonhole his music. But unlike the other communicator we hear about so often in Washington, Springsteen aspires to be Everyman. His music paints a canvas of a world gone awry with unemployment, violence and dashed hopes. The best rock 'n' roll has always defied labels because it's meant to shatter conventions, to open eyes and ears, and to subvert the status quo.

When Springsteen litters the landscape of his songs with highway patrolmen, unemployed factory workers and people on the run it's not to sing the virtues of the common man, it's to illuminate a world that the klieg lights of a stage never see. The small tragedies of these specific people get played out and can be universally adapted.

"Johnny 99," a song Springsteen played at the RFK show, remains a prime example. A man driven to commit crime because he has been laid off at the plant becomes a symbol for all the times despair and frustration leads one to stray from a moral code.

Springsteen's songs, however, do not linger in the emotions of frustration and despair. Like the blues, the key that unlocks those twin emotions is redemption—the fulfillment of a dream extinguished or deferred. Bruce has found the key to the highway that the old bluesmen referred to so

often. To triumph over those feelings is paramount. The travelling on the highway metaphor has not been lost on Mr. Springsteen. His salvation lies in capturing that feeling on stage, which is why his concerts inevitably feel like church revival meetings.

To see 54,000 people singing "Hungry Heart" and straining to get a hit off the energy emanating from the stage describes his power as a performer. Springsteen never distances himself from his audience. He has made it painfully evident that he wants to maintain as normal of a life as possible, given his circumstances.

Many artists have the ability to excite crowds and engender hysteria among their fans. Very few have the ability to synthesize and recall all the great rock 'n' roll performers without aping them. Springsteen has this unique ability. The music is stripped down rock 'n' roll with Charlie Watts' drumming, tasteful piano and keyboard flourishes, a healthy dose of King Curtis sax, and Chuck Berry-styled guitar. The bottom line is simplicity.

Illuminated by a lone spotlight, playing an acoustic guitar and singing Presley's "I Can't Help Falling in Love With You" in a plaintive voice, Springsteen has the ability to take your breath away with a devastating simplicity.

Clearly he revels in the raves. Why else would one dust off "Twist and Shout" and turn it into an extended hymn on getting rid of one's inhibitions? Why would one pull out The Contours' "Do You Love Me?" and proceed

to answer the question with twenty more minutes of exuberance?

Springsteen connects, not only because he has honed his performing down to an art, but because he so fully believes in that art's (i.e. rock 'n' roll's) power to transcend that for those moments on stage and in creating his music, that is his only reality.

A nine-year old boy watched Elvis Presley on the Ed Sullivan Show and knew instinctively what his goal in life was. That's why 27 odd years later he can eulogize Presley so well in "Johnny Bye Bye."

*"He drove down into Memphis,
the sky was hard and black/
Up over the ridge came a white
Cadillac/
They drew out all his money and
laid him in the back/
A woman cried from the
roadside/
'Ah he's gone, he's gone'/
They found him slumped up
against the drain/
With a whole lot of trouble
running through his veins/
Bye, bye Johnny/
Johnny bye, bye/
You didn't have to die/
You didn't have to die."*

What Springsteen found on the floor of Presley's bathroom was the spectre we spend our lives running from—death. But for Springsteen it is a spiritual death brought on by one's failure to dream. His concerts and music express nothing more than his desire to relive and transmit that moment when he was 9 and a southern hillbilly gave him his reason to believe.



Diane Arbus' photographs zero in on the heart

by Maryanne Reed

The photographs of Diane Arbus aim at the viscera, but their ultimate target is the heart. Exhibited by the Corcoran Gallery this summer, her black and white portraits of midgets, fading sex queens and transvestites caused observers to squirm, cry and laugh out loud.

Known in the '60s as a photographer of freaks, Arbus was much more. She revolutionized modern photography through her intimate psychological studies of individuals. Her subjects stand naked before the viewer, their emotional inner lives exposed. When looking at an Arbus portrait, one receives the eerie impression of staring into someone's soul. Referring to her brutally honest style, Norman Mailer once exclaimed, "Giving a camera to Diane Arbus is like putting a live hand grenade into the hands of a child." Mailer spoke from personal experience; his own portrait done by Arbus depicts him arrogantly astride a chair, with his cigarette pointed and crotch thrust at the viewer.

Arbus began her career in the '40's as the

wife and artistic helpmate of fashion photographer, Allan Arbus. Armed with her camera, she branched out on her own in the late '50's to capture the seamier side of reality. Her professional life as a solo artist spanned the decade of the '60's, until she committed suicide in 1971. Her work appeared in such publications as Esquire, Harper's Bazaar, and the London Times Sunday Magazine. She did not receive the full recognition she deserved until after her death.

Arbus' work focused upon the ordinary as well as the offbeat, though she is more famous for her studies of celebrities and outcasts—those who by chance or circumstance are excluded from the mainstream of society. Her photographs depict a fascination with aberrations of human behavior. By exploring the outer psychological and physical limits to which people push themselves, she hoped to reveal truths that lay dormant within us. Taken to the extreme, these include: the desire to be noticed, admired and loved along with the capacity to experience great suffering and joy. In the introduction to *Full Circle*, a

photo collection of eccentrics, she wrote, "These are five singular people, who appear like metaphors somewhere further out than we do, beckoned, not driven, invented by belief, author and hero of a real dream by which our own courage and cunning are tested and tried; so that we may wonder all over again what is veritable and inevitable and possible and what it is to become whoever we may be."

Arbus' photographs also highlight the contradictions of human existence, between such phenomena as fantasy and reality, sanity and insanity, physical perfection and deformity, and masculine and feminine behavior. She presented these opposing forces in visually exciting compositions, such as one in which a stripper masquerades as a well-built housewife, and another, in which Ozzie and Harriet, the "golly gee" couple of American television, stare grumpily into the camera.

Her innovative style involved photographing people in their personal environments: their homes, bedrooms, and even places of worship. Coinciding with the rise of New Journalism, her work was both

a product of and a reaction to the cultural and political upheavals of the '60s. Like such writers as Tom Wolfe and Gay Talese, Arbus charted the decade's uncertainty and idealism through her subjective study of individuals. Arbus empathized with her characters to the point of emulation. Spending hours, days, sometimes even months among their company, Arbus often crossed the fine artistic line between observation and participation. This intense communication with her subjects propelled her towards great creative heights; it also probably killed her in the end. One imagines that Arbus lost her ability to distance herself from the tragic lives of her subjects.

Was Arbus a voyeur or humanist? Those critical of the obtrusive nature of modern photography might argue the former; those familiar with Arbus' work and life, the latter. Beneath her gritty exposes, a genuine love of humanity, despite its faults and foibles, shines through. Transmitted through her art, this vision evokes empathy in all whom it touches and hopefully makes us more humane.

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Arts and Music

Mickey Rourke versus the mob

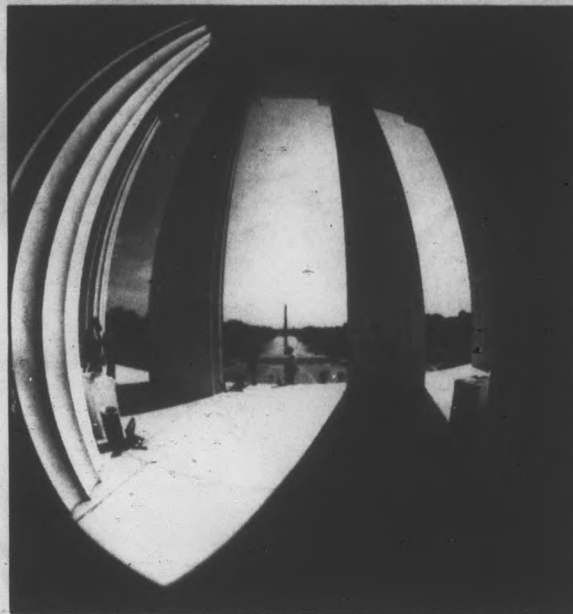
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characters had unique qualities and illustrious pasts. Cimino's film starts with a quick stab and a gunshot to the head.

Year of the Dragon keeps the heat turned up most of the time with plenty of action and suspense. Cimino questions the role

that a responsible media should play in police investigations. Should they be bedfellows? By joining the two he comes up with an exciting organized crime thriller. There are some sketchy details that diminish the film's effect, but as a whole, Cimino's *Year of the Dragon* is worth seeing.

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Arts and Music

A summer guide to some eclectic rock 'n' roll

by Ken Cills
and Mark Wallace

The summer of 1985 was not a remarkable one for rock 'n' roll. Perhaps the best news of the summer is that Elvis Costello didn't release another album. Overall, the progressive rock scene seemed deep-rooted in traditionalism while Country music continued to be the fad.

In commercial rock, the summer's biggest stories were Live Aid (a great cause, but, let's face it, a terrible show), Van Halen's breakup, and Clarence Clemons' new wave haircut. But back to more serious matters. The list below contains some of the more interesting—albeit, a bit off the beaten track—works we heard this summer. Enjoy.



The Knitters - Poor Little Critter On the Road

The Knitters connect with this worthwhile attempt at revisionist country. The band, made up of Exene, John Doe, and DJ Bonebrake of X, and Dave Alvin of the Blasters, is well suited for this experiment. All members have walked on the edge of country with their respective bands, so the transition seems earnest and unforced. Together the Knitters create an acoustic-based set of good time country stomps and old-fashioned heart breakers. John Doe's newly discovered baritone voice does the slower laments justice, proving once and for all that the man is an excellent singer. The rhythm section of Bonebrake, Alvin, and Jonny Ray Bartel, on upright bass, is as steady as a freight train. On the upbeat numbers such as "Love Shack" the band is charming in its refusal to take itself seriously. There is one drawback, however: The light-hearted lyrics sometimes fall into overly contrived country parody, so that sometimes it seems that they are poking fun rather than having it.

R.E.M.- Fables of the Reconstruction

Their masterpiece. The problems of R.E.M.'s earlier albums, a tendency for everything, especially Michael Stipe's voice, to sound the same, are resolved with remarkable subtlety. Almost every song is both unique and purposeful, without once violating the album's haunting mood. This is a deeply serious album, uniting past and present in a way not attempted since the early days of the Band.

"Romantic" far beyond the understanding of pop purveyors of fashionable despair. No song stands out, yet this is an album that will stay in your memory a long time after the final chords of "Wendell-Gee" have ended.

Bob Dylan - Empire Burlesque

A disaster, notwithstanding all the cries of "Dylan's back!" from the popular press. High hopes were raised on this one, coming as it did on the heels of three fine Dylan albums in a row. But Dylan's attempt to compromise with the current mainstream attitudes of his once radical '60s fans lands him nowhere. His social protest songs lack bite, his romantic longing seems forced, and his attempt at a hit single, "Tight Connection to My Heart," is simply silly. His band achieves a Dire Straits-like groove that is always competent but never once interesting. What's more, Dylan can't sing. Never could, we know, but at least there was something that kept you from noticing.

Only one thing redeems this album—the final cut "Dark Eyes." It's the best song Dylan has written in years. Its sad, time-worn feel, combined with Dylan's suddenly charming inability to play acoustic guitar, reminds one of Bob Marley's "Redemption Song." Still, nothing can save this album from rating as a major disappointment.

Big Star - Sister Lovers, formerly entitled Third

The liner notes say that "Sister Lovers is possibly one of the three or four greatest rock 'n' roll records ever made."

Unbelievably, this acclaim may be right on target.

First, a little history. The real attraction here is Alex Chilton, who at 16 sang the 1967 hit, "The Letter" with the Box Tops. After leaving the band and embarking on a solo career, Chilton built a small cult following with his unusual sense of post-adolescent pop. With Sister Lovers, (a reissue of the 1978 version entitled Third), Chilton revealed another side; emotionally wrecked and brutally honest. The songs on the album range from the hard driving rhythms of "Kizza Me" to the desolate, "Big Black Car" to the emotional black hole of "Holocaust." To label Chilton as weird is an understatement. The spacey production of the instruments and Chilton's voice combine for songs only found in Lou Reed's and the Velvet Underground's territory. Chilton will have you wanting to sit in a black room with a gun. But isn't that what the best rock 'n' roll is all about.

Minutemen - Project Mersh

Well it seems that Total Access Studios (SST's homestead) must have acquired a new sound board. This can be the only explanation

for the overproduction of a band that has always prided itself on its no stripped down style of rock 'n' roll. Which is not to say that the Minutemen's songs aren't up to par. On the contrary, D. Boon's



political consciousness is cutting and Mike Watt's commentary on life on the road sets the scenes for some of the Minutemen's most experimental work (including some hornwork). The only problem here is that the album sounds too commercial.

Chris Isaak - Silvertone

An interesting debut. Isaak's work takes the instrumental influence of rockabilly and places it in a thoroughly modern production setting that invests the album with a strange quality of timelessness. You've heard all this before, but never quite this way. The best songs, "Dancin'," "Talk To Me," "The Lonely Ones," are astonishingly passionate, full of Bryan Ferry-like despair at the impossibility of romantic fulfillment.

Its weaker songs, such as "Livin' For Your Lover" or "Western Stars" attempt a more authentic connection with the past that they can't quite pull off. There is also a distressing lack of dynamics, which makes ultimately

many of the songs sound the same. Despite that there are enough truly excellent moments to make this an album worth owning.

Alex Chilton - Feudalist Tarts

Chilton's first album in five years finds him in intriguing, if not entirely satisfying waters. The album includes both straightforward pop and more R & B based material. The musicianship is excellent, with a talented horn section and good, if simple, harmonica work—from Alex. The three cover songs feature lightweight lyrics that can become irritating, a disappointment considering Chilton's proven ability to write songs that can

rip your heart out. Only the awesome raucousness of "Lost My Job" reaches very deeply. Chilton's unrestrained glee at being out of work is a neat, powerful twist on an old theme. There is no question that Chilton is a masterful musician, and a lyrical genius when he wants to be.

X - Ain't Love Grand

A complete travesty. This album lacks energy, lacks interesting lyrics, lacks good instrumentation or production. The best way to describe it would be mawkish heavy-metal country. If you have to indulge in John Doe and Exene's love of country music, try the Knitters LP instead.

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Food service changes bring more 'flexibility'

SAGA, from p. 1

they can pay by drawing money out of this account with their "Colonial Gold Card." Non-meal plan students may also use their Gold card at the Saga facilities in Thurston Hall and the second floor cafeteria in the Marvin Center.

Students may add money to their account throughout the year in \$50 increments. While account balances will be carried over between semesters, all money left in the account at the end of the school year will be forfeited.

Saga will add between three and five percent to students' balances, depending on the amount of the deposit, as an incentive to join the plan. Colonial Gold Card users will not have to pay the usual eight percent D.C. sales tax charged to students who pay cash.

Students participating in one of the University meal plans may also set up a declining cash balance account to cover any additional costs incurred when using cash equivalency at the three cash-operation facilities. These dual account cards will be distinguished by a red dot on the otherwise traditional meal cards.

'The Rat' gets a face lift

George's, colloquially referred to as the Rathskeller or "the Rat," has undergone numerous cosmetic changes this summer.

Saga has hired a new manager, Mike Paxson, and has renovated the interior of the food spot.

The new Rat is a much brighter area; the ropes that used to hang from the ceiling have been removed and booths that used to block the window view of H Street have disappeared.

Paxson, described by upper-level Saga management as "aggressive" and "exciting," plans to stay with the same menu items as last year, at least for the first week. After that, Paxson said he will see what the students want.



The newly renovated Mitchell Hall cafeteria. Starting today students will be able to enjoy Saga-style fast food.

TOURGUIDES NEEDED

The Admissions Office is looking for responsible and enthusiastic undergraduate students to give campus tours to prospective students and their parents.

\$4.00 per hour

If interested, attend an information meeting:

Friday, September 6 at 4:00 p.m. or
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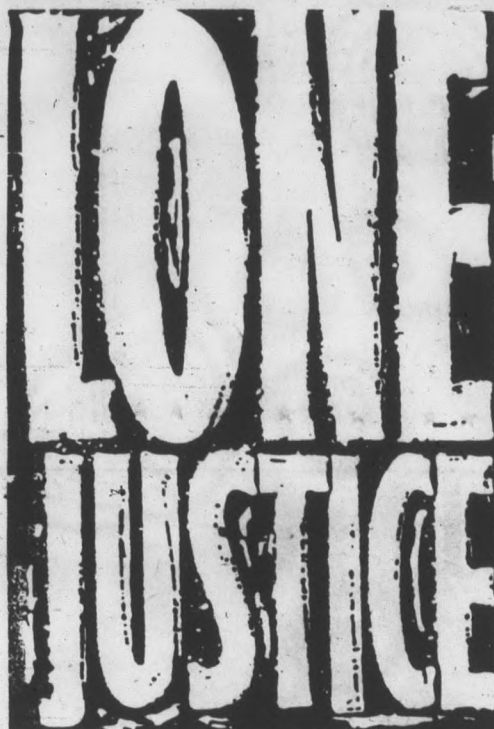
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News briefs

Registration for the fall semester will continue through next week. Here's all the critical information in a nutshell, courtesy of the GW Hatchet.

Pre-registered students can go straight to the Marvin Center third floor ballroom to pay their bills. Payments can be made today and tomorrow between noon and 7:30 p.m. and from noon until 7:00 p.m. Tuesday, Sept. 3 through Friday, Sept. 6. Penalties for late payment will go into effect after Sept. 6.

Students who did not pre-register can pick up their course request forms today and tomorrow in Bldg. K between 9 a.m. and 6:45 p.m. Students must select their classes and get the appropriate departmental approvals and deans' signatures.

All GW students must turn in their completed course request forms by tomorrow or face paying a late fee of \$25.

Any freshmen wishing to attend the Freshmen Banquet can pick up their tickets today in the Student Activities Office in room 425 of the Marvin Center. The Banquet is scheduled for Thursday, Sept. 5 at 7 p.m. in the Marvin Center first floor cafeteria. Featured entertainment will include comedian Tom Parks, named 1983's Campus Entertainer of the Year by the National Association of Campus Activities. Parks is an old GW fave, and for good reason; he's really funny.

Besides which, it's a great opportunity to scope out the more eligible members of the largest freshman class in GW history.

If getting up at an hour the rest of the world would consider insane is your thing, then perhaps you ought to attend the first meeting of the GW Crew. Besides being a great way to beat the morning breakfast rush—you'll be eating at 8:00—it also helps you to keep in great shape. The team's coaches and returning members will all be over at the Lettermen's Room in the Smith Center on Tuesday, Sept. 3. No, you don't have to get up early for

this one. Women's meeting at 7:00 p.m., Men at 8:30. No experience necessary, and they tell us that it builds character. Check it out.

The University Counseling Center, which offers an exciting group of programs throughout the year, is at it again. One of their more valuable courses, dealing with "The Manana Syndrome." (Our typesetting machine doesn't make tildas.) T. Thorne Wiggers will lead six Tuesday afternoon sessions starting Sept. 24 on how to avoid procrastination and the other things that can lead to academic

probation or failure. The class meets in fifth floor lounge of the Marvin Center from 4:30 to 6:00 p.m. Call 676-6550 for further information, or just to sign up. On second thought, maybe you should wait until tomorrow.

As you're muddling through registration trying to decide whether to take Sodaro or Gyorgy (he retired) for Poli-Sci 001, it might be helpful to know that there is somewhere you can go for

honest advice. Peer Advising takes place today and tomorrow between 10:00 a.m. and 4:00 p.m. If you are a student in the Columbian College your advisors are located in T111 of the Academic center. The Pre-SPIA types will be found in the lounge on the first floor of Stuart Hall for pre-SPIA types. These people really know what they're doing, and can often save you from making a serious error.

STAR

Student Admissions Representatives

A volunteer student organization that puts today's GW student in touch with tomorrow's GW student is seeking enthusiastic, objective, and committed undergraduates.

Information Reception
Tuesday, September 10 at 3:00 p.m.
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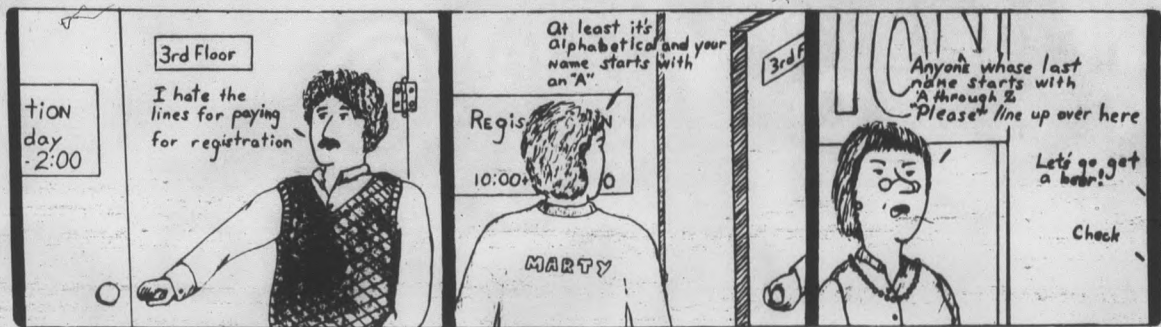
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by Shawn Mangum



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- spend funds granted by GWUSA last Spring
- request a co-sponsorship from the GW Program Board
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Pick up registration forms in the Marvin Center, room 427
9-5 Monday through Friday. X6555

Europe is no rite of passage for this student

by Bob Silverman

July 16, Switzerland.

"I'm going to Europe." Back at school, this phrase has a particular meaning. Yes, going to Europe is a lovely trip, but for a college-aged kid, going to Europe is discussed with the same tone as a ... Well, it's not quite a rite of passage, it's more of a symbol. Every summer, what seems like every upper-middle class college student grabs a backpack and takes off for what has been billed

as the world's biggest amusement park.

It's been said that travel broadens. I don't think that this variety of have-a-good-time vacation does anything of the sort. Running around from city to city is like hopping from one roller coaster to the next. Europe's railways are alive with American kids. It leads one to believe that a lot of them are on a quest for the hottest beaches, the coolest bars, and the most exciting one night stands.

Sometimes, I wondered what I

expected to get out of my sojourn. I think that I was drawn here by the mystery that has surrounded the continent "Europe" since I first heard it discussed by my peers in prep school. Upon returning from a European excursion a friend told me, "Europe is another planet." Well, here I am and this is not another planet. I expected fully an unfamiliar gravitational field to force me to my knees or send me bouncing through the air when I got off the plane. By the way, nothing happened. Gravity in Europe is 9.8 m/s², just like it was back in Ithaca, New York. No, I'm not on Mars. The otherworldliness of this place was manufactured by a slightly astonished and completely thrilled 18-year-old mind. However, there are some pretty mountains here (the Alps), some nice museums (The Louvre), and plenty of people who don't speak English.

The big deal about Europe evades me somehow. I didn't come here to find paradise or "the best place to party" or even the nicest painting. I hope that there is something real behind the

password "Europe." However, it seems that Europe is merely another part of the world—albeit one rich in history, art, and landscape—that people live here, that the Europe of starry-eyed tourists is a myth.

July 21, Italy

Florence. Firenze. The city of art or life or something like that (I can't recall.) I know that my Intellectual History professor mentioned it in a lecture (the one on Thomas Mann's *Death in Venice*). Florence is the city of something and Venice was the city of something else. What's-his-name went to Venice and died. But for now, my concerns are neither intellectual nor historical. For my purposes, Florence is smaller than Rome, less humid, and more expensive. It is another revolution on the super-sonic merry-go-round that is to be the all-enlightening experience of late adolescence.

Tonight, I went out with my sister and some of her Harvard friends she ran into here. After dinner, we went to a place that typifies the young-American ex-

perience in Europe. It was a mirrored glass and neon palace packed with carefully and immaculately clad and very attractive girls. Stuck like flies on flypaper to this crowd were a lot of drooling Italian male youths. A huge video screen was filled with the images of Italy's MTV (differing from its American counterpart only in the veejays' first language). Ice cream, called "gelato," was served from behind a glass counter. No drinks. No beer. Not even Coca-Cola. Just gelato. The place was called the "Gelato Disco" or the "Electric Gelato Palace" or something equally appropriate for the blue lights, chrome furniture and the perfumed, voluptuous customers. Sometimes I wonder what attracts the most polished-looking women to the glitziest bars with the most superficial people and the most watered-down drinks. And then I wonder how I could be so naive for this to seem at all mysterious.

In the street, flashing lights bounced off lovely young faces while the red lipstick mouths gabbled about tomorrow's shopping plans. "Aren't you going to buy leather jackets and purses tomorrow?"

I am struck by the way that this continent has been cheapened by tourists who travel within a protective American womb. For them, Europe is really a giant Disneyland or shopping mall. "There's this lecturer," said a leather-jacket clad Radcliffe student, "I read about him in *Fodor's*, he talks about Renaissance art, like from Giotto ... it's just like Fine Arts 13." God, Fine Arts 13. It sounds so generic, like "Education Class" or "Learning 100." Perhaps Harvard's core curriculum has distorted its students' vision. Perhaps completing the requirements makes them feel as though they have a complete knowledge of the world—or at least everything in it worth knowing.

August 14, above the Atlantic.

Going home. Europe's at my back and I'm winging it across the Atlantic. Europe was fine, but I'm still trying to figure out if I really gained all that much. Sure, it was nice to see so many of the things that until now were only celluloid impressions or words in a book. Paris' Eiffel Tower, the Beatles' Abbey Road, Michelangelo's *David*. But if I had to answer the question often put to European visitors, "Did you get a feeling for such and such a country?" My answer would most certainly be no. I'm not even sure that this is a meaningful question. I've lived in the U.S.A. for my first 20 years. Have I got a "feel" for America? I suppose that I have, although I would be hard pressed to identify the truly "American" elements in my lifestyle. Our own sensibilities are developed unconsciously by social forces which leave their mark, yet remain invisible. It is as absurd and impossible to point to what makes me an American as it is to grasp what has made someone else a "European" or an "Italian" or a "Briton."

Anyway, I'm glad to be going home.

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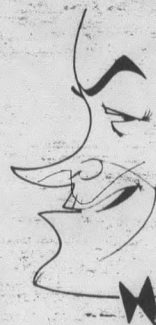
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Dear Student:

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Tickets will go on sale to students during general registration August 28-30 at the 3rd floor Ballroom Marvin Center, or in room 218 of the Smith Center from August 26 until September 6. The performance will be a benefit for G.W.U. Athletics. I hope you take advantage of this wonderful event.

Sincerely,

Ira Gubernick, President G.W.U. Student Association

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Ed Howard quits Senate; Joins Hatchet edit. staff

by Bob Silverman
Special to The Hatchet

In a surprising political move, Ed Howard, Columbian College senator, chairman of the GW Student Association (GWUSA) Senate finance committee and vice-president of the College Democrats (CD's), will resign from those positions in order to serve as The GW Hatchet's editorials editor.

Howard will retain his position as editor-in-chief of GW's yearbook *Cherry Tree* as well as his seat on the Committee on Student Publications. His resignation from the Senate will take effect officially on Sept. 7, and from the CD's on Sept. 21. His duties as Hatchet editorials editor start with today's issue.

"I believe that by the time my resignations take effect, I will have fulfilled the responsibilities of the jobs of Senate Finance Chairman and CD's vice-president, and that the job of Hatchet editorials editor offers me a way to serve the University in a capacity I haven't yet tried," Howard said.

GWUSA Executive Vice President Thomas Fitzpatrick said Friday, "I'm going to miss Ed. He's worked harder than anyone else in the Senate ... It will be hard to replace him ... I would like for a senior or someone who cannot be a GWUSA candidate later on

or a member of the finance committee like [Law School Senator] Sharon Press to take his place."

"I think Ed's done a very good job as Senate finance chairman," Press said Friday. She added, "The bulk of the work was done in the spring," referring to GWUSA's budget allocation process. Press said she had "no idea" who would take Howard's place as chairman.

Hatchet editor-in-chief Alan R. Cohen said Friday Howard's responsibilities as editorials editor would include the solicitation of opinion columns from sources inside and outside the University, as well as the coordination of the paper's editorials.

"I felt it was necessary for Ed to give up his positions in GWUSA and the CD's so that neither the Hatchet nor those two organizations would be faced with a potential conflict of interest. I think that Ed's leadership abilities, editorial writing skills and experience with other publications will be of tremendous value to this paper," Cohen added.

"Helping to put together a quality student newspaper will do more for the University—in terms of bringing GW prestige—than anything I could have done in the positions from which I'm resigning," Howard said.

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Announcements

HELP! REACH OUT! Volunteer Special Friend/Tutors needed to work with inner-city children. Also needed are Saturday recreation and After-School Homework Lab/Enrichment aides and WSI's to teach swimming. Interested? Call the Community Children's Ministry, 232-5112.

PRACTICAL EXPERIENCE IN BUSINESS ENVIRONMENT. THE GW HATCHET IS SEEKING OFFICE ASSISTANTS. WILL TRAIN. MUST BE WORK-STUDY. CALL 676-7079 OR STOP BY RM 434, MARVIN CENTER.

Help Wanted

A GREAT PLACE TO WORK: Chesapeake Bagel Bakery.

We need clean, energetic and smiling people to work at our bakeries. Counter help and Bakery help needed, full-time and part-time positions available 328-7985, ask for Marly.

Babysitter wanted for toddler every Saturday, alternating evenings/afternoons. Near Eastern Market Metro, references required. Call 546-9832.

Clerk/Messenger. Law firm Haynes & Miller. No experience necessary, will train. Duties are photocopying, telecopying, inner-office and some outer office deliveries. Starting salaries \$4.75/hr. If interested, please call Walter Bryant or Greg Fudge at 955-9500.

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Work part-time in your off-hours at a local Radio Shack store. Current openings for honest, energetic individuals who are eager to earn extra money while gaining valuable business experience. Commission sales plan. Call Greg Miller at 293-0585. **RADIO SHACK** An equal opportunity employer.

Institute for Sino-Soviet Studies has three part-time job openings for receptionist/typist. Interesting office for anyone concerned with International Affairs. \$5/hr. Work study preferred. Come to Gelman 601 or call Suzanne Stevenson or Dorothy Wedge 676-6340.

ITALIAN native speaker to give intermediate conversation lessons. One block from campus. \$10.00/hour. Call Ray Rackley at 293-7737 or 755-7800.

MARKETING. Great money, flexible hours, you're the boss, build a steady income 759-4971.

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PART-TIME EMPLOYMENT

FLEXIBLE SCHEDULE. Evenings and Saturdays preferred. File processing, clerk. \$5.28/hour. Locations: Crystal City and Falls Church, VA. Requirements: physical tight lifting, academic 3.0 GPA. To arrange interview, call Technicolor Government Services Inc. 684-0215.

Persons wanted to help distribute coupon booklets at area Metro stations. Sept. 12-17. 7AM-10AM. \$5/hour. Call Andy at 833-3322.

POSTERING ON CAMPUS. FLEXIBLE HOURS. CALL 244-3010.

RESEARCH ASSISTANT UNDERGRADUATE AND GRADUATE BUSINESS OR ECONOMIC STUDENTS. Earn at least \$6/hr depending on your experience. Retrieval, document classification, completion of reports, and cost system analysis. US CITIZENS ONLY. Apply to PO Box 50608, Washington, DC 20004.

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SECURITY GUARD part-time for fraternal organization. pleasant working conditions, ideal for student, plenty of studying time, please call Mr. Settle 628-2654.

Self-Starter (sales). Do you think of yourself as an entrepreneur? Are you motivated enough to work your own hours? If so, BLT Shirt Printers in Alexandria have a proposition for you. Call 548-4120.

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Do you like the excitement and challenge of new situations? Do you want to widen your horizons, make new social contacts and develop skills in community relations and fund raising?

Or would you prefer the satisfaction of working directly with developmentally and/or emotionally disabled adults in a community care support program? Volunteer/student programs in public relations and direct care services are available at The Rock Creek Foundation, and provide multi-faceted learning experience through orientation, in-service training, supervision, and evaluation. Beth Albeneze 589-6675.

THE GWU STUDENT ACTIVITIES OFFICE HAS POSITIONS AVAILABLE FOR QUALIFIED WORK STUDY STUDENTS RECEPTIONIST DUTIES, TYPING, REGISTERING STUDENT ORGANIZATIONS, SOMETIMES FRANTIC, ALWAYS FRIENDLY ENVIRONMENT. GOOD OPPORTUNITY TO MEET STUDENTS AND LEARN MORE ABOUT THE GW COMMUNITY. CALL X6555 FOR DETAILS OR APPOINTMENT.

Help Wanted

The National Institute of Mental Health is seeking persons between the ages of 20-50 with no sleeping problems for a research project. Volunteers must not be taking any medications, have no past history of psychiatric treatment, and have no known medical illnesses. For more information, please call 496-1056 and ask for Wendy.

Waitresses wanted: excellent earnings, great clientele, flexible scheduling. Must be over 21. Call Nick 887-5966.

WANTED: Computer Programmer and Analyst, for full or part time employment. Arrange your work hours to fit your class schedule (20 hrs minimum). Need FORTRAN, COBOL, data base management experience. Send letter and resume to Heather Swicegood, 1806 T St NW Washington DC 20009.

WORK-STUDY STUDENTS: Office assistants needed. Typing/word processing, filing, answering phones. Will train. Work around class schedule. \$4.50/hr. Call 676-7079 or stop by the Hatchet, Marvin Center, Rm 434.

WORK STUDY STUDENTS!! The SMITH CENTER has openings now: flexible hours, fun work. Apply in person, Room 211 or Call X7270.

Typing Services

A STUDENT TYPING SERVICE. Capital Hill near metro. IBM Professional results. 546-7817.

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Learn **WORD PROCESSING**, 50WPM typing required. Day/Evening classes. \$75/week. On Campus. 466-8974.

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WORD PROCESSORS FOR RENT from \$5/hour. On Campus. 466-8974.

WORD PROCESSING/TYPING pick-up and delivery available. 596-0764.

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MATH TUTOR former GWU staff, all levels. call 525-3847.

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GET THAT AIRLINE JOB! Airline employee/travel industry instructor team up to give you the inside track on how they did it. You can too! 44-page booklet. Satisfaction guaranteed. \$6. FLIGHTPLAN, 13 Bramhall Circle, Champaign, Illinois 61821.

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HOUSING A PROBLEM OR AN OPPORTUNITY? WHY NOT BUY A CONDOMINIUM Next door to GWU Hospital. Call Judy Smalley or Stuart Washington, Edmund J. Flynn Co., 537-1800.

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'79 Chevy Monza hatchback. 43,000 miles, ac, 6 cylinder, excellent condition. \$1,600. Please call 265-8579 (answering machine).

The GW Hatchet
676-7550

PERFECT PART TIME JOB

Young paraplegic doctor needs personal aide at home in D.C. 7-11a.m. Mon.-Fri. call 333-8634

Ha' Penny

Doormen wanted. Thursday and Friday nights, the corner of 17th and L, N.W. Apply between 3:00 and 4:00 Monday thru Thursday

ATTENTION REPUBLICANS

Part-time fundraising jobs available with major Republican organization. Convenient location on Metro Rail; flexible hours. \$4.50/hr starting with automatic raise to \$5.00/hr after only one month. For information call 863-8577.

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Apply in person, Room 211
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TODAY'S NEWSPAPER

The GW Hatchet
676-7550

Sports

Newcomers for men's hoops

Striving to get ready for the upcoming season, the men's basketball team under the direction of new head coach John Kuester recently signed a new assistant coach and three new recruits.

Kuester brought Bob MacKinnon, Jr. in as assistant coach making him the latest addition to the staff. For the past three years, MacKinnon held a similar position at Mercyhurst College and before that he was an assistant at Kings College, his alma mater.

The 25-year old MacKinnon also served as an assistant coach at the past two New Jersey Nets rookie camps. He is the son of Nets General Manager, Assistant Coach Bob MacKinnon.

Meanwhile, the Colonials signed four new recruits. Leading the way is Brian Royal from Brooklyn, N.Y. The 6 foot-6 inch,

195-pound forward is expected to bring some muscle to the frontcourt. He averaged 14.0 points and 10.0 rebounds per game in his senior year of high school.

The next two Colonial recruits come from overseas. Menachem Atlas and Mordechai "Moti" Daniel both hail from Israel. Both were discovered by GW associate coach Mike Cohen when he served as an assistant on the U.S. team that played in the Maccabiah Games in Israel this past summer.

Atlas, who will be a 22-year old freshman, brings some height to the team at 6 feet-9 inches, 205 pounds. "The coaches feel his best days are ahead of him. Over there he was more of a developing or emerging-type player who needed more experience and will get it here," said Doug Gould, GW's men's director of sport information.

Daniel will also be a 22-year-old freshman. He brings a lot of experience to the GW team as he has been playing for club teams at Israel's top level since he was 15. The 6 foot-6 inch, 220 pound forward was a member of Israel's 1984 Olympic team which failed to qualify for the summer games in Los Angeles.

The final new member of the Colonial combine is Gerald Jackson, who transferred to GW after two years at Minnesota. The native of Northern Virginia was a First Team All-Metro pick of the Washington Post back in 1983. He will have to sit out the upcoming season but will be eligible to play in the 1986-87 campaign.

One final note concerns center-forward Max Blank who was plagued by knee injuries in his freshman year. Blank will sit out this season as a medical redshirt.



Rick Santos

GW men's soccer team in action last year

Men's soccer gets fall season rolling

The 1985 fall sports season kicks off Tuesday when the men's soccer team travels crosstown to take on Catholic University in a 3:00 p.m. start.

The soccer team is looking to improve upon a solid 10-4-5 finish of a year ago. The chances of doing so appear very good since the Colonials lost just one starter to graduation. Add to the vast returning nucleus a solid crop of recruits, and the squad stands a good chance of meeting its goals for the season.

"Our goals this season are to finish within the top three or four

teams in the region and to be a little more successful than last year, which will hopefully be enough to be knocking on the door for an NCAA bid," fourth-year coach Tony Vecchione said.

Junior Joe Fimiani and Sophomore Orville Reynolds return in the backfield to anchor a strong defense and provide some offensive help. Meanwhile, senior John Menditto and sophomore Carlos Correa will be spearheading an offensive attack that last season set a new school record for goals in a season.

Debbie Stone, a junior member of the women's swim team, captured a silver medal in the 200-meter freestyle event at the 12th Maccabiah Games during July.

The Maccabiah Games, held in Israel, is an olympic-style athletic competition for Jewish athletes from around the world.

Stone, competing in her second such games, represented her native Australia in the competition. At GW, she is the school record holder in the 200, 500 and 1,000 meter freestyle events.

Stone cops silver medal

chione signed halfback Andrea Russo of Arlington, Va., who was a member of the Washington Post All-Met first team. He also brought in Paul Boulard, Jr., a forward out of Ft. Washington, Pa.

Glenn Hughes will be bringing his goaltending skills to GW after two seasons at Boston University. Three freshman walk-ons round out the recruits. They are Steven Cohen, Matt Harris and Steve Taylor.

John Castleberry's baseball team brought in nine new players for the upcoming year. The most notable is second baseman Tommy Williams of Elkton, Md. who the Chicago Cubs found good enough to select in last June's draft.

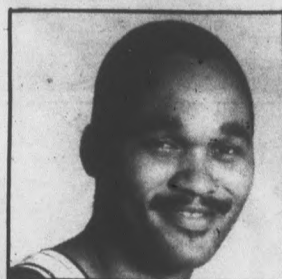
The Colonial pitching staff received a major boost with five signings. Robert Guazza, Mike

Rolfes, David Thomas, Pete Romundo and John Fisher will be battling to gain spots in the GW rotation.

Rounding out the recruits are John Flaherty, a freshman catcher, Infielder Scott Faloni and junior transfer Outfielder Glenn Spencer from Montgomery Community College.

Write
For
GW Sports

Webster's future in limbo



Darryl Webster

GW Colonials forward Darryl Webster could lose his spot on the basketball team, if convicted of attempting to steal \$460 worth of textbooks from the GW bookstore last May 3. Athletic Director Steve Bilsky said he and basketball coach John Keuster will determine Webster's eligibility for the team following his trial.

Basketball practice begins Oct. 15, and Webster's trial does not take place until Oct.

24. In the meantime, Webster has retained his athletic scholarship. Webster could face other University sanctions, including dismissal from the University, if convicted.

Webster is accused of loaning his procurement form, which scholarship athletes use to obtain books and supplies from the bookstore, to two juveniles who then used the form to get the \$460 worth of textbooks. -Sue Kuhn

Summer in sports

It was a very busy summer on the GW athletic front as a wave of new recruits were signed into the University's sports programs and a new head coach was hired for the men's basketball team.

Here are a few of the more noteworthy happenings:

John Kuester became GW's new men's head basketball coach in May, filling the void left by the April 2nd resignation of Gerry Gimmesstob. Kuester comes to the new job after two years of holding the head coach position at Boston University.

While at BU he compiled an overall record of 31-28. He led the Terriers to the semifinals of the ECAC North Atlantic Conference playoffs in 1983-84 and then followed that up the next year by advancing to the finals where BU fell just one point shy of an NCAA tournament berth.

The 30-year-old Kuester played three years in the NBA with the Kansas City Kings, Denver Nuggets and the Indiana Pacers following a standout college career as a guard for North Carolina. After finishing his playing career, he moved on to coach the Univer-

sity of Richmond in 1980-81 before moving on to become an assistant at BU for the next two seasons and then the subsequent head coaching position at the latter.

The new coach is looking to change GW's style of play. "We have good athletes so we will play an up tempo," he said. "We will utilize our quickness because we don't have great size."

His more immediate concern was to form a coaching staff. Kuester began by elevating four-year GW Assistant Coach Mike Cohen to the position of associate coach. He also brought Rodney Johnson to the staff as an assistant. Johnson served in a similar capacity for Kuester at BU.

Former standout center Mike Brown earned a shot at playing in the National Basketball Association when the Chicago Bulls made him their third-round selection in the recent June draft. He was the 69th pick overall in the draft.

Brown attended the Bulls' rookie camp held in July. If the team finds his performance promising, they will invite him back for the

veterans' camp which is scheduled for late September and give him a chance at earning one of the 12 spots on the Chicago roster.

Brown believes he has a "very good chance" at making the Bulls' squad. "It all depends on your own motivation," he said.

The 6 foot-10 inch Brown commented at one point before the draft that playing pro ball in Europe could be a possibility, if he fails to hook on with an NBA team. He also suggested the Continental Basketball Association as another possible place in which he could continue his hoop career.

Two rapidly improving men's teams added new talent to their rosters with successful recruiting seasons this summer. The soccer and baseball teams gathered some outstanding talent with the former signing six players and the latter registering nine recruits.

Coach Tony Vecchione's soccer squad gathered talent from as far off as England. It was from the U.K. that he signed Kenny Emson, a midfielder who is considered among the top 18 young players in Great Britain.

Much closer to home, Vec-